

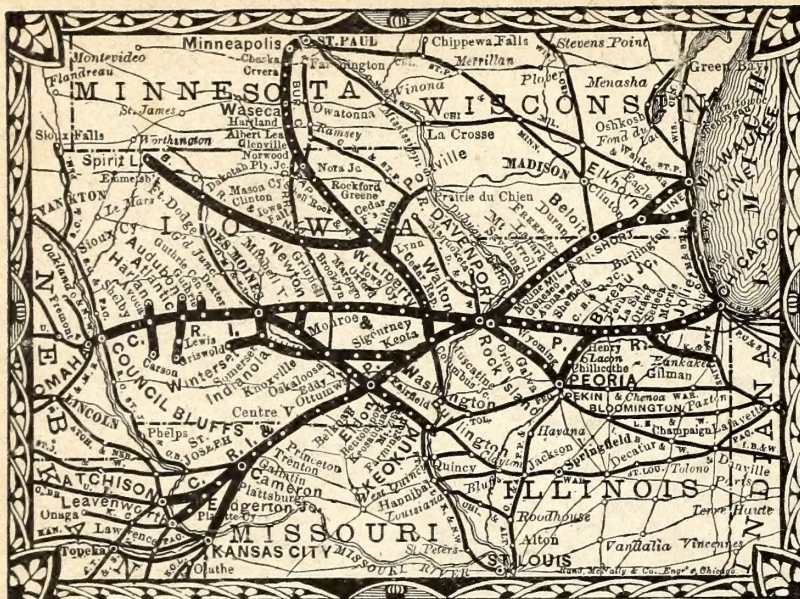
MAPEL LEAF

The title 'MAPEL LEAF' is rendered in a large, ornate, blackletter-style font. The letters are highly decorative, with internal patterns and flourishes. The 'M' and 'L' are particularly large and elaborate. The background of the title is filled with detailed illustrations: on the left, a building with arched windows; in the center, a floral vine with leaves; on the right, a building with a tall spire. The entire title is set against a light, aged paper background.

By C. E. LESLIE.

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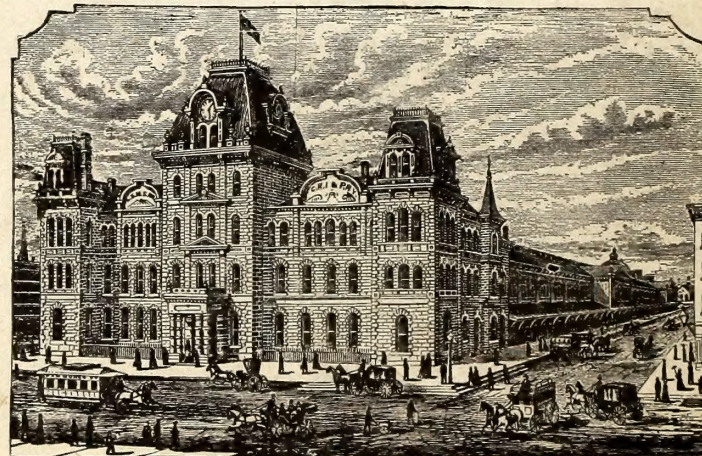
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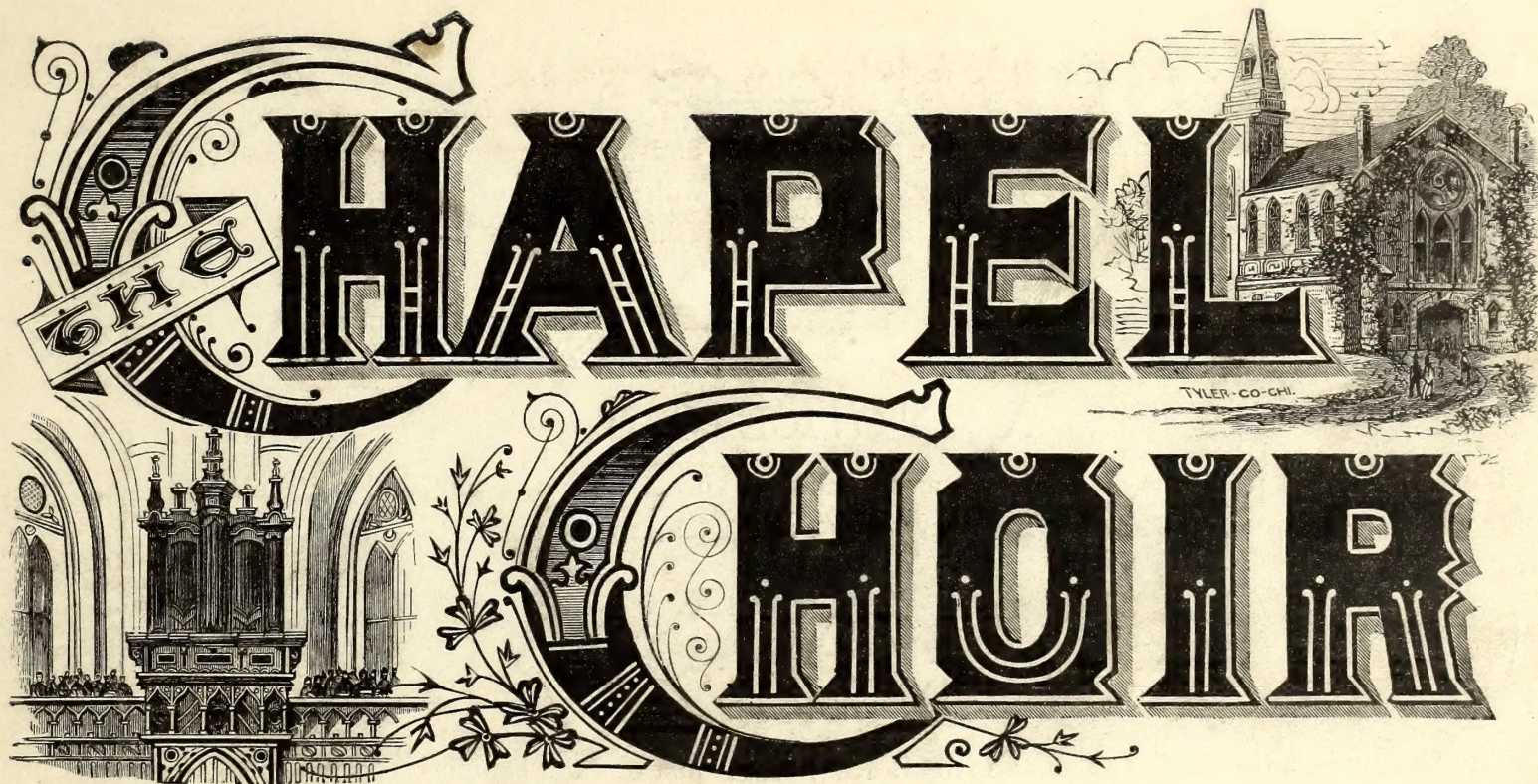
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PREFACE.

SOMETIME when you are lonesome and have nothing to do, and wish to amuse yourself, do so by sending me the names of all Singing School Teachers you may be acquainted with; and, in return for the kindness, I will answer your letter and mail you some of our latest publications. Yours, truly,

C. E. LESLIE.

NOTICE 1ST.

I WILL mail, post paid, free of charge, to any teacher of vocal music, who will send me their address, my new book, entitled, "HOW TO MAKE AND SAVE MONEY," or "THE TEACHER'S GUIDE."

NOTICE 2D.

THE CONQUEROR, by C. E. LESLIE and R. H. RANDALL, is just out and contains 160 pages of Singing School pieces, Glees, Anthems etc., etc., and is certainly the most acceptable Singing School and Convention book ever given the musical public, and it is the cheapest book in the market, printed on heavy paper and beautifully bound.

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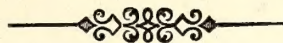
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THE

CHAPEL CHOIR.



GLORY BE TO GOD.

C. E. LESLIE.



Glory be to God, glo - ry, glo-ry, glo-ry, glo-ry be to God most high, and

f *ff* Glo - ry be to God, *p*

Glo - ry, glo - ry, glo-ry, Glo-ry, glo-ry be to God most high, and

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'C' for common time. The score consists of four staves. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The lyrics are written below the staves. The first line of lyrics is 'Glo - ry be to God, glo - ry, glo-ry, glo-ry, glo-ry be to God most high, and'. The second line of lyrics is 'Glo - ry be to God,'. The third line of lyrics is 'Glo - ry, glo - ry, glo-ry, Glo-ry, glo-ry be to God most high, and'. The score includes various musical notations such as notes, rests, and dynamic markings.

GLORY BE TO GOD---Continued.

on earth peace good will toward men.

Legato.

Glo - ry be to God most high, peace on earth good will toward men.

on earth peace good will toward men.

This system contains four staves of music. The first staff is a vocal line with lyrics 'on earth peace good will toward men.' followed by a 3/4 measure rest. The second staff is a vocal line with lyrics 'Glo - ry be to God most high, peace on earth good will toward men.' The third staff is a vocal line with lyrics 'on earth peace good will toward men.' followed by a 3/4 measure rest. The fourth staff is a bass line with a 3/4 measure rest.

Peace on earth good will toward men.

Peace on earth good will toward men, Glo - ry be to God most high, peace on earth good will toward men;

This system contains four staves of music. The first staff is a vocal line with lyrics 'Peace on earth good will toward men.' followed by a 3/4 measure rest. The second staff is a vocal line with lyrics 'Peace on earth good will toward men, Glo - ry be to God most high, peace on earth good will toward men;' The third staff is a vocal line with lyrics 'Peace on earth good will toward men, Glo - ry be to God most high, peace on earth good will toward men;' The fourth staff is a bass line.

GLORY BE TO GOD---Concluded.

5

First system of the musical score. It consists of four staves. The top staff is in G major (one sharp) and 4/4 time. The second and third staves are in F major (one flat) and 4/4 time. The bottom staff is in C major (no sharps or flats) and 4/4 time. The lyrics are: "Glo - ry be to God, un - to his great name, Glo-ry be to God most high; Glo-ry be to God, Glo - ry be to God, Glo - ry be to God, and un - to his great name, un - to his great name. Glo - ry be to God,"

Second system of the musical score. It consists of four staves. The top staff is in G major (one sharp) and 4/4 time. The second and third staves are in F major (one flat) and 4/4 time. The bottom staff is in C major (no sharps or flats) and 4/4 time. The lyrics are: "glo - ry be to God, most high, and on earth peace good will toward men. A - men, A - men. God most high, and on earth, on earth, Glo - ry be to God, glo - ry be to God, and peace, good will toward men. A - men, A - men." The score includes dynamic markings such as *ff* (fortissimo) and *Rit. pp* (ritardando piano).

WHO IS THE KING OF GLORY ?

C. E. LESLIE.

Musical score for the first system of the hymn. It consists of four staves. The first staff is the vocal melody in 4/4 time, with lyrics: "Lift up your heads, O ye gates, And be ye lift-ed up ye ev-er-last-ing doors And the King of glory shall come in?". The second staff is a piano accompaniment in 4/4 time, starting with a forte (*f*) dynamic and a crescendo hairpin. The third staff is a piano accompaniment in 4/4 time, starting with a fortissimo (*ff*) dynamic. The fourth staff is a piano accompaniment in 4/4 time.

Lift up your heads, O ye gates, And be ye lift-ed up ye ev-er-last-ing doors And the King of glory shall come in?

Musical score for the second system of the hymn. It consists of four staves. The first staff is the vocal melody in 4/4 time, with lyrics: "The Lord strong and mighty; The Lord might-y in bat-tle;". The second staff is a piano accompaniment in 4/4 time. The third staff is a piano accompaniment in 4/4 time, starting with a forte (*f*) dynamic and a crescendo hairpin. The fourth staff is a piano accompaniment in 4/4 time.

The Lord strong and mighty; The Lord might-y in bat-tle;

Who is the King of glo-ry? The Lord strong and mighty; Who is the King of glo-ry? The Lord might-y in bat-tle;

WHO IS THE KING OF GLORY ?---Continued.

7

Con spirito.

Musical score for the first system. It consists of four staves: a soprano staff, an alto staff, a tenor staff, and a bass staff. The tempo is marked 'Con spirito'. The lyrics are: 'Lift up your heads, O ye gates, ev-en lift them up ye ev-er-last-ing doors, And the King of glo-ry shall come in.' The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos.

Lift up your heads, O ye gates, ev-en lift them up ye ev-er-last-ing doors, And the King of glo-ry shall come in.

Lift up your heads, O ye gates, ev-en lift them up ye ev-er-last-ing doors, And the King of glo-ry shall come in.

Musical score for the second system. It consists of four staves: a soprano staff, an alto staff, a tenor staff, and a bass staff. The lyrics are: 'Who is the King of glo-ry? The Lord of hosts he is our King, the Lord of hosts he is our King; Who is the King of glo-ry? The Lord of hosts he is our King, the Lord of hosts he is our King;'. The music includes a 'Staccato' section indicated by a wavy line. The tempo remains 'Con spirito'.

Who is the King of glo-ry? The Lord of hosts he is our King, the Lord of hosts he is our King; Who is the King of glo-ry? The Lord of hosts he is our King, the Lord of hosts he is our King;

WHO IS THE KING OF GLORY ?---Concluded.

Soprano Obligato.

The Lord of hosts, he is our King, he is our King. Who is the King of glo - ry, Who is the King of

Rit **Chorus Staccato.** Who is King the King of glo-ry, Who is King the

The Lord of hosts, he is our King, he is our King. Who is King the King of glo-ry, Who is King the

glo - ry? Christ is the King of glo - ry, the rul - er of the earth and sea. A - men.

King of glo - ry? Christ is King, is King of glo-ry, rules the earth and sea. A - men.

THAT BEAUTIFUL GOLDEN GATE.

9

C. E. LESLIE.

There is a cit - y made by God, whose streets are paved with gold; The glo - ry of that heav'nly place, By proph-ets has been told.

f

There is a cit - y made by God, whose streets are paved with gold; The glo - ry of that heav'nly place, By proph-ets has been told.

This musical system consists of four staves. The top staff is a vocal line in 4/4 time with a key signature of one sharp (F#). It contains the lyrics 'There is a cit - y made by God, whose streets are paved with gold; The glo - ry of that heav'nly place, By proph-ets has been told.' The second staff is a vocal line in the same key and time, also containing the same lyrics. The third staff is a vocal line in the same key and time, with a forte (*f*) dynamic marking and a crescendo hairpin. The fourth staff is a bass line in the same key and time, also containing the same lyrics.

to meet thy God, gold-en gate, is rul - er there, he guards the gold-en gate.

Then be pre - pared..... the King of kings..... *f*

to meet thy God, to pass thro' the gold-en gate, is rul - er there, he guards the gold-en gate.

This musical system consists of four staves. The top staff is a vocal line in 4/4 time with a key signature of one sharp (F#). It contains the lyrics 'to meet thy God, gold-en gate, is rul - er there, he guards the gold-en gate.' The second staff is a vocal line in the same key and time, also containing the same lyrics. The third staff is a vocal line in the same key and time, with a forte (*f*) dynamic marking and a crescendo hairpin. The fourth staff is a bass line in the same key and time, also containing the same lyrics.

THAT BEAUTIFUL GOLDEN GATE---Continued.

1. Man of the world, Why stand you i - dle all the day? Look up to Christ, he will forgive, Your sins he'll wash a - way.

2. Then be prepared, to meet thy God, And of the feast par - take; The bread of life, is free to all, Who will their sins for - sake.

Solo Alto.

Is there an - y-one here who is not pre-pared to en - ter that gold-en gate? Be read-y for soon the time will come to en - ter that gold-en gate.

THAT BEAUTIFUL GOLDEN GATE---Concluded.

11

Duet. Tenor and Alto.

Don't let it be said, too late, too late, to en - ter that gold - en gate; Be read - y, for soon the time will come to en - ter that gold - en gate.

Chorus.

Use hold only in repeat.

That beau - ti - ful gold - en gate, That beau - ti - ful gold - en gate, Be read - y for soon the time will come to en - ter that gold - en gate.

BLESSED ARE THE PEOPLE.

C. E. LESLIE.

Cheerfully.

Bless - ed are the peo - ple that know the joy - ful sound, Bless - ed are the peo - ple that know the joy - ful sound;

Bless - ed are the peo - ple that know the joy - ful sound, Bless - ed are the peo - ple that know the joy - ful sound;

The musical score consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Cheerfully.' The lyrics are written below the vocal staves.

They shall walk O Lord, in the light of thy coun-ten-ance, They shall walk O Lord in the light of thy coun-ten-ance,

They shall walk O Lord, in the light of thy coun-ten-ance, They shall walk O Lord in the light of thy coun-ten-ance,

The musical score consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Legato.' The lyrics are written below the vocal staves.

Musical score for the first system, featuring a Base Solo. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The first three staves contain whole rests for the first seven measures, followed by eighth notes in the final measure. The Bass staff contains a melodic line of eighth and quarter notes throughout the eight measures. The lyrics are: "Bless - ed are the peo - ple, bless - ed are the peo - ple that know the joy - ful sound, that know the joy - ful sound,"

Base Solo.

Bless - ed are the peo - ple, bless - ed are the peo - ple that know the joy - ful sound, that know the joy - ful sound,

Musical score for the Full Chorus. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The first three staves contain whole rests for the first four measures, followed by a melodic line of eighth and quarter notes. The Bass staff contains a melodic line of eighth and quarter notes throughout the eight measures. The lyrics are: "Then re - joice in the Lord all ye lands of the earth, Re - joice in the Lord, re - joice in the Lord; Re - joice in the Lord, re - joice in the Lord;"

Full Chorus.

Then re - joice in the Lord all ye lands of the earth, Re - joice in the Lord, re - joice in the Lord;

Re - joice in the Lord, re - joice in the Lord;

BLESSED ARE THE PEOPLE---Concluded.

Hal - le - lu - jah, praise the Lord, hal - le - lu - jah, praise the Lord, and re-joyce in his name, and sing to him praise.

f *ff*

Hal - le - lu - jah, praise the Lord, hal - le - lu - jah, praise the Lord, and re-joyce in his name, and sing to him praise.

This musical system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment with dynamic markings *f* and *ff*. The bottom staff is a bass line.

Sing hal - le - lu - jah, praise the Lord, sing hal - le - lu - jah, praise the Lord, and in his name shall the right-eous re - joice.

ff *ff*

Sing hal - le - lu - jah, praise the Lord, sing hal - le - lu - jah, praise the Lord, and in his name shall the right-eous re - joice.

This musical system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment with dynamic markings *ff* and *ff*. The bottom staff is a bass line.

REST FROM YOUR LABORS.

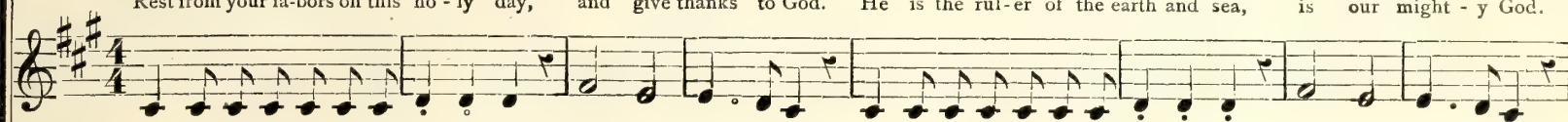
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Legato.

C. E. LESLIE.



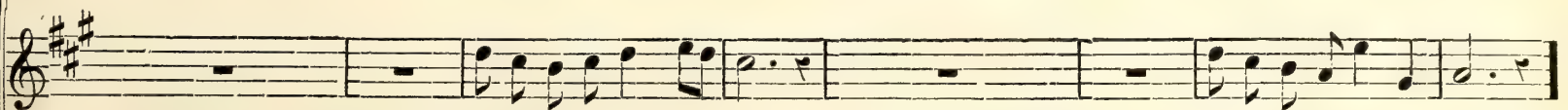
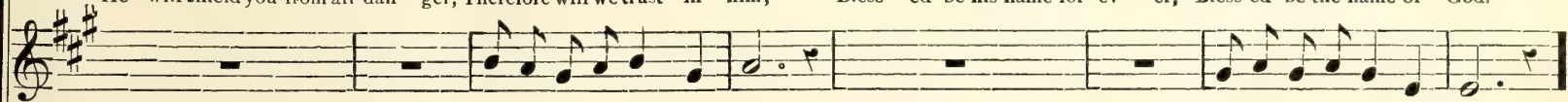
Rest from your la-bors on this ho - ly day, and give thanks to God. He is the rul-er of the earth and sea, is our might - y God.



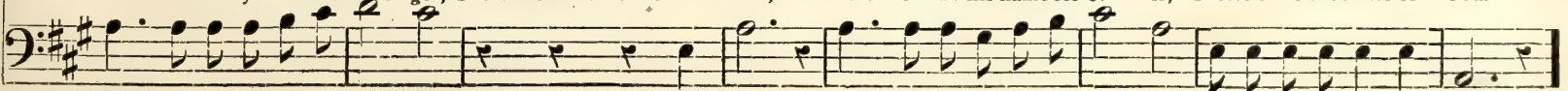
Rest from your la-bors on this ho - ly day, and give thanks to God. He is the rul-er of the earth and sea, is our might - y God.



He will shield you from all dan - ger, Therefore will we trust in him; Bless - ed be his name for-ev - er, Bless-ed be the name of God.



He will shield you from all dan - ger, Therefore will we trust in him; Bless - ed be his name for-ev - er, Blessed be the name of God.



Solo Soprano.

We will praise his name for - ev er, We will mag-ni-fy his ho - ly name; Bless - ed be his name for ev - er,
 We will praise his name for - ev - er, We will mag - ni - fy his name; Bless - ed be his name for - ev - er,
 We will praise his name for - ev - er, We will mag - ni - fy his name; Bless - ed be his name for - ev - er,

Duet.

Bless-ed be the name of God. We will praise his name for-ev er, we will mag-ni-fy his ho - ly name; Bless - ed be his name for-
 Bless the name of God.
 Bless the name of God. We will praise his name for-ev er, we will mag-ni-fy his ho - ly name; Bless - ed be his name for-

REST FROM YOUR LABORS---Concluded.

17

ev - er, Bless-ed be the name of God. Rest from your la - bors, rest in the Lord, Trust in his pow - er, trust in the Lord;

ev - er, Bless-ed be the name of God. Rest from your la - bors rest in the Lord, Trust in his pow - er, trust in the Lord;

The first system consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics "ev - er, Bless-ed be the name of God. Rest from your la - bors, rest in the Lord, Trust in his pow - er, trust in the Lord;". The second staff is a piano accompaniment in treble clef, starting with a whole rest followed by a melodic line. The third staff is a vocal line in treble clef with the same lyrics as the first staff. The fourth staff is a piano accompaniment in bass clef, starting with a whole rest followed by a melodic line. A forte (*ff*) dynamic marking is placed above the third staff.

rest in the Lord, peace - ful - ly rest, rest, rest, rest in the Lord.

Rest, rest, rest in the Lord, Rest, rest, peace - ful - ly rest, rest, rest, rest in the Lord.

The second system consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains the lyrics "rest in the Lord, peace - ful - ly rest, rest, rest, rest in the Lord." and ends with a double bar line. The second staff is a piano accompaniment in treble clef, starting with a whole rest followed by a melodic line. It includes a piano (*p*) dynamic marking and a ritardando (*rit.*) marking. The third staff is a vocal line in treble clef with the same lyrics as the first staff. The fourth staff is a piano accompaniment in bass clef, starting with a whole rest followed by a melodic line. A *Legato.* marking is placed below the second staff.

PRAISE WAITETH FOR THEE.

R. A. KINZIE.

First system of the musical score, featuring four staves. The top staff is in G major (one sharp) and 4/4 time. It contains four measures of music, each with a triplet of eighth notes. The lyrics 'Praise wait-eth for thee,' are written below the first three measures. The second staff is in treble clef and 4/4 time, with lyrics 'Praise wait-eth for thee,' under the first measure and 'praise wait-eth for thee,' under the fourth. The third staff is in treble clef and 4/4 time, with lyrics 'Praise wait-eth for thee,' under the first measure and 'praise wait-eth for thee,' under the fourth. The bottom staff is in bass clef and 4/4 time, with lyrics 'Praise wait-eth for thee,' under the first measure and 'praise wait-eth for thee,' under the fourth. Triplet markings are present above the eighth notes in measures 1, 3, and 5 of each staff.

Praise wait-eth for thee, praise wait-eth for thee, praise wait-eth for thee, praise wait-eth for thee,

Praise wait-eth for thee, praise wait-eth for thee,

Praise wait-eth for thee, praise wait-eth for thee,

Praise wait-eth for thee, praise wait-eth for thee,

Second system of the musical score, continuing from the first. It features four staves. The top staff is in G major and 4/4 time, with lyrics 'praise wait-eth for thee, praise wait-eth for thee, for thee, O God. Praise wait-eth for thee, O God, in Zi - on,'. The second staff is in treble clef and 4/4 time, with lyrics 'praise wait-eth for thee, O God, O God.' and 'Praise wait-eth for thee, O God, in Zi - on,'. The third staff is in treble clef and 4/4 time, with lyrics 'praise wait-eth for thee, praise wait-eth for thee, O God. Praise wait-eth for thee, O God, in Zi - on,'. The bottom staff is in bass clef and 4/4 time, with lyrics 'praise wait-eth for thee, praise wait-eth for thee, O God. Praise wait-eth for thee, O God, in Zi - on,'. Triplet markings are present above the eighth notes in measures 1, 3, and 5 of each staff.

praise wait-eth for thee, praise wait-eth for thee, for thee, O God. Praise wait-eth for thee, O God, in Zi - on,

praise wait-eth for thee, O God, O God. Praise wait-eth for thee, O God, in Zi - on,

praise wait-eth for thee, praise wait-eth for thee, O God. Praise wait-eth for thee, O God, in Zi - on,

praise wait-eth for thee, praise wait-eth for thee, O God. Praise wait-eth for thee, O God, in Zi - on,

praise wait-eth for thee, O God, in Zi-on, praise wait-eth for thee, O God, in Zi-on.

praise wait-eth for thee, O God, in Zi-on, praise wait-eth for thee, O God, in Zi-on; and un-to thee, and un-to thee, shall the

praise wait-eth for thee, O God, in Zi-on, praise wait-eth for thee, O God, in Zi-on.

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The music is in G major and 4/4 time. There are triplets marked with a '3' over the notes.

and un-to thee, shall the vow be per-formed,

vow be per-formed, shall the vow be per-formed and

and un-to thee shall the vow be performed, shall the

and un-to thee shall the vow be per-formed, and un-to thee shall the

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The music is in G major and 4/4 time. There are triplets marked with a '3' over the notes.

PRAISE WAITETH FOR THEE---Continued.

and un - to thee shall the vow be per-formed, and un - to thee, and un - to thee shall the vow be per-formed.

un - to thee shall the vow be performed,

vow be per-formed, and un - to thee shall the vow be performed, and un - to thee, and un - to thee shall the vow be performed.

This system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The second staff is also in treble clef and contains a similar melodic line. The third staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains a bass line. The lyrics are written below the staves, aligned with the notes.

Alto Solo.

O thou that hear-est the prayer, O thou that hear-est the prayer, O thou that hear-est the prayer, Un-to thee shall all flesh come.

This system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line for the Alto Solo. The middle staff is in treble clef and contains a complex accompaniment with many beamed sixteenth notes. The bottom staff is in bass clef and contains a bass line. The lyrics are written below the staves, aligned with the notes.

crown-est the year, crown-est the year, crown-est the year, crown-est the year, crown-est the year, crown-est the year with thy goodness;
 Thou crown - est the year, thou crown - est the year, thou crown - est the year with thy goodness;
 crown-est the year, crown-est the year, crown-est the year, crown-est the year, crown-est the year, crown-est the year with thy goodness;

Thou crown-est the year with thy good - ness, thou crownest the year with thy good - ness, thou crown-est the year with thy good-ness, and thy paths drop fat-ness.
 Thou crown-est the year with thy good - ness, thou crownest the year with thy good - ness, thou crown-est the year with thy good-ness, and thy paths drop fat-n-ess.

PRAISE WAITETH FOR THEE---Concluded.

Bless-ed be the Lord, bless-ed be the Lord, bless-ed be the Lord who dai-ly load-eth us with ben-e-fits, blessed, blessed, blessed,

Bless-ed be the Lord, bless-ed be the Lord, bless-ed be the Lord who dai-ly load-eth us with ben-e-fits, blessed, blessed, blessed,

The first system of the musical score is written in 3/4 time. It consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is another treble clef accompaniment. The bottom staff is a bass clef accompaniment. The music features a mix of eighth and sixteenth notes, with some rests.

bless-ed be the Lord; bless-ed, bless-ed, bless-ed be the Lord who dai-ly load-eth us with ben-e-fits. A-men, A-men.

bless-ed be the Lord; bless-ed, bless-ed, bless-ed be the Lord who dai-ly load-eth us with ben-e-fits. A-men, A-men.

The second system of the musical score continues the melody and accompaniment. It also consists of four staves. The lyrics are repeated. The music concludes with a double bar line and repeat signs at the end of each staff.

DEDICATION ANTHEM.

23

Maestoso.

IRVIN J. HEFFLEY, Somerset, Pa.



Praise ye the Lord, praise ye the Lord, for he is good, for he is good, and his mer-cy en-dur-eth for-ev-er-more;



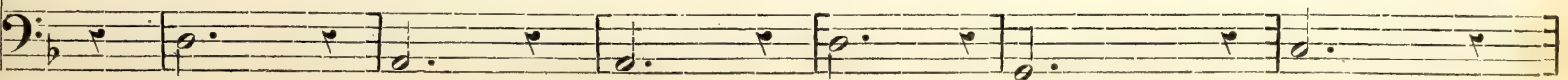
Praise ye the Lord, praise ye the Lord, for he is good, for he is good, and his mer-cy en-dur-eth for-ev-er-more;



Soprano Solo.



For the Lord is good, for the Lord is good, his mer-cy is ev-er-last-ing, and his



DEDICATION ANTHEM---Continued.

rit. 3

truth reach-eth un - to the clouds.

rit.

We have built a house of hab - i - ta - tion for thee, O Lord, for thee, O Lord, and a place for thy dwell-ing for-

Slow. *Tempo.*

We have built a house of hab - i - ta - tion for thee, O Lord, for thee, O Lord, and a place for thy dwell-ing for-

ev - er, a house for the name of the Lord, for the name of the God of Is - ra - el.

Cres. *Dim.*

Quartet.

O Lord, heark-en un - to the prayers of thy

p *Prayerfully.* *Dolce.* *pp*

O Lord, heark-en un - to the prayers of thy

DEDICATION ANTHEM---Continued.

peo - ple, which they shall make, which they shall make in this house; hear thou from thy

peo - ple, which they shall make, which they shall make in this house; hear thou from thy

dwel-ling place, e - ven from heav'n, and when thou hear-est, thou hear - est, for-give Be-hold ! be-hold ! be-hold !

dwel-ling place, e - ven from heav'n; and when thou hear-est, thou hear - est, for-give. Be-hold ! be-hold ! be-hold !

The heav'n of heav'ns can - not con - tain thee, the heav'n of heav'ns can - not con - tain thee; how

m

The heav'n of heav'ns can - not con - tain thee, the heav'n of heav'ns can - not con - tain thee; how

much less this house, how much less this house, how much less this house which we have built. Praise ye the Lord.

Adagio

much less this house, how much less this house, how much less this house which we have built Praise ye the Lord.

THE EARTH IS THE LORD'S.

Moderato.

(For Thanksgiving.)

R. A. KINZIE.

The earth is the Lord's, the earth is the Lord's, the earth is the Lord's, and the full-ness there-of; the world and

The earth is the Lord's, the earth is the Lord's, the earth is the Lord's, and the full-ness there-of; the world and

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with half notes D5, E5, and F#5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with half notes D3, E3, and F#3. A dynamic marking of *f* (forte) is placed above the bottom staff, with a wedge-shaped crescendo line leading to it.

they that dwell there-in, the world and they that dwell there-in. For he hath found-ed it up-on the seas, and es-

they that dwell there-in, the world and they that dwell there-in. For he hath found ed it up-on the seas, and es-

Detailed description: This system contains the next two staves of music. The top staff continues the melody from the first system, starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with half notes D5, E5, and F#5. The bottom staff continues the bass line, starting with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with half notes D3, E3, and F#3. A dynamic marking of *f* (forte) is placed above the bottom staff, with a wedge-shaped crescendo line leading to it.

tab-lished it up - on the floods. Who shall as - cend in - to the hill of the Lord, or who shall stand in his

tab-lished it up - on the floods. Who shall as - cend in - to the hill of the Lord, or who shall stand in his

This musical system consists of four staves. The top staff is a soprano line in G-clef with a key signature of one sharp (F#). The second and third staves are treble clefs in G-clef. The bottom staff is a bass line in F-clef with a key signature of one sharp (F#). The lyrics are written below the staves, with the first line of lyrics corresponding to the first three staves and the second line corresponding to the bottom staff.

ho - ly place? He that hath clean hands, he that hath clean hands; he that hath clean hands, and a pure heart;

ho - ly place? He that hath clean hands, he that hath clean hands, he that hath clean hands, and a pure heart;

This musical system also consists of four staves, following the same instrumental arrangement as the first system. The lyrics are written below the staves, with the first line of lyrics corresponding to the first three staves and the second line corresponding to the bottom staff.

THE EARTH IS THE LORD'S---Continued.

Who hath not lift-ed up his soul un-to van-i - ty, nor sworn de - ceit-ful-ly. He shall re - ceive the

Who hath not lift-ed up his soul un-to van-i - ty, nor sworn de - ceit-ful-ly. He shall re - ceive the

This musical system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line corresponding to the third staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata.

bless-ing from the Lord, and righteousness from the God of his sal - va - tion. In him will we trust, in him will we

bless-ing from the Lord, and righteousness from the God of his sal - va - tion. In him will we trust, in him will we

This musical system consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line corresponding to the third staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata. The word "Tutti." is written above the top staff, and the dynamic marking "f" (forte) is written above the top staff and the third staff.

trust, and give thanks-giv - ing, and give thanks-giv - ing un - to the Lord for the beau - ti - ful

trust, and give thanks-giv - ing, and give thanks-giv - ing un - to the Lord for the beau - ti - ful

This system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment. The key signature is one sharp (F#). The music is in 4/4 time. The first vocal line has a forte (f) dynamic marking. The piano accompaniment has a piano (p) dynamic marking. The second vocal line also has a forte (f) dynamic marking. The piano accompaniment has a piano (p) dynamic marking. The lyrics are: 'trust, and give thanks-giv - ing, and give thanks-giv - ing un - to the Lord for the beau - ti - ful'.

har - vest, for the beau - ti - ful har - vest, and all good gifts, of all good gifts, A - men, A - men.

har - vest, for the beau - ti - ful har - vest, and all good gifts, of all good gifts, A - men, A - men.

This system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment. The key signature is one sharp (F#). The music is in 4/4 time. The first vocal line has a forte (f) dynamic marking. The piano accompaniment has a piano (p) dynamic marking. The second vocal line also has a forte (f) dynamic marking. The piano accompaniment has a piano (p) dynamic marking. The lyrics are: 'har - vest, for the beau - ti - ful har - vest, and all good gifts, of all good gifts, A - men, A - men.'.

HAPPY IS THE MAN.

WILBUR A. CHRISTY.

First system of the musical score. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a whole rest for two measures followed by a melody. The second staff is a piano accompaniment line. The third staff is a vocal line starting with a melisma 'm' and a melody. The fourth staff is a piano accompaniment line. The lyrics are: 'Hap-py is the man whose God is the Lord, Hap-py is the man whose'.

Hap-py is the man whose God is the Lord, Hap-py is the man whose

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: 'God is the Lord, And the people that trust in him, Hap-py is the man, Hap-py is the man,'. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: 'Oh! hap - py is the man..... Oh! hap - py is the man, Oh!'. The fourth staff is a piano accompaniment line. The lyrics continue: 'God is the Lord, And the people that trust in him. Hap-py is the man, Hap-py is the man,'.

God is the Lord, And the people that trust in him, Hap-py is the man, Hap-py is the man,

Oh! hap - py is the man..... Oh! hap - py is the man, Oh!

God is the Lord, And the people that trust in him. Hap-py is the man, Hap-py is the man,

Hap-py is the man, whose God is the Lord, Hap-py is the man, Hap-py is the man,

Hap - py is the man..... whose God..... is the Lord, Oh! Hap - py is the man..... Oh!

Hap-py is the man, whose God is the Lord, Hap-py is the man, Hap-py is the man,

Hap - py is the man, Hap - py is the man, Hap - py is the man, Hap - py is the man,

Hap - - py is the man, Oh! Hap - - py is the man..... whose

Hap - py is the man, Hap - py is the man, Hap - py is the man, Hap - py is the man,

HAPPY IS THE MAN---Concluded.

rit.

Hap - py is the man whose God is the Lord, Hap - py is the man whose God is the Lord, Hap - py is the man whose

God..... is the Lord.....

f

Hap - py is the man whose God is the Lord, Hap - py is the man whose God is the Lord, Hap - py is the man whose

f

This musical system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of 'rit.' (ritardando). It contains the lyrics 'Hap - py is the man whose God is the Lord, Hap - py is the man whose God is the Lord, Hap - py is the man whose'. The second staff is a vocal line in treble clef, continuing the melody with the lyrics 'God..... is the Lord.....'. The third staff is a vocal line in treble clef, starting with a forte marking 'f' and containing the lyrics 'Hap - py is the man whose God is the Lord, Hap - py is the man whose God is the Lord, Hap - py is the man whose'. The bottom staff is a bass line in bass clef, also starting with a forte marking 'f'.

m

God is the Lord, Hap - py is the man whose God is the Lord, And the people that trust in him, that trust in him.

m

God is the Lord, Hap - py is the man whose God is the Lord, And the people that trust in him, that trust in him.

This musical system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of 'm' (moderato). It contains the lyrics 'God is the Lord, Hap - py is the man whose God is the Lord, And the people that trust in him, that trust in him.'. The second staff is a vocal line in treble clef, continuing the melody. The third staff is a vocal line in treble clef, also with a 'm' marking. The bottom staff is a bass line in bass clef.

HALLELUJAH TO THE FATHER.

35

*Symphony. Adagio maestoso.*LUDWIG VON BEETHOVEN.
Composed in 1810.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah to the

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah to the

HALLELUJAH TO THE FATHER---Continued.

Fa-ther, And the Son, the Son of God, Hal - le - lu - jah, to the Son, the Son of God.

Fa-ther, And the Son, the Son of God, Hal - le - lu - jah, to the Son, the Son of God.

This block contains the first system of the musical score. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

Allegro fortissimo.

Praise the Lord, ye ev - er - last - ing choir in ho - ly songs of joy, in ho - ly songs of joy, in ho - ly songs of

Praise the Lord, ye ev - er - last - ing choir in ho - ly songs of joy, in ho - ly songs of joy, in ho - ly songs of

This block contains the second system of the musical score. It consists of four staves. The key signature is one sharp (F#), and the time signature is 2/2. The lyrics are written below the vocal staves.

Lord, ye ev - er - last - ing choir in ho - ly songs of joy, in ho - ly songs of joy, in
 joy, in ho - ly songs of joy, in ho - ly songs in songs of joy. Praise the
 Praise the Lord ye ev - er - last - ing
 Praise the Lord, ye ev - er - last - ing choir in

ho - ly songs of joy, in ho - ly songs of joy, in songs of joy. Praise the
 Lord, ye ev - er - last - ing choir, in ho - ly songs of joy.
 choir, in ho - ly songs of joy, in ho - ly songs of joy.
 ho - ly songs of joy, in ho - ly songs of joy, in songs of joy. Praise the Lord, ye

HALLELUJAH TO THE FATHER---Continued.

Lord, ye ev-er-last-ing choir, Praise the Lord in songs of joy, in ho-ly songs of joy, Praise the Lord, ye

Praise the Lord, Praise the Lord in ho - ly songs of joy, Praise the Lord ye ev - er-last-ing

Praise the Lord in ho - ly songs, in songs of joy, in ho-ly songs of joy,

ev - er - last-ing choir, in ho - ly songs, in ho - ly songs of joy, in ho-ly songs of joy.

ev - er-last-ing choir, Praise the Lord in ho-ly songs of joy, Praise..... the Lord in

choir, the Lord, ye ev - er - last-ing choir, in ho - ly songs, in songs of joy. Praise the Lord in

Praise the Lord, ye ev - er-last-ing choir, in ho - ly songs of joy, Praise..... the Lord in

Praise the Lord, ye ev - er-last-ing choir, in ho - ly songs..... Praise the Lord in ho-ly

Ho - ly, ho-ly songs of joy. *pp* Worlds un-

Ho - ly, ho-ly songs of joy. *Inst. pp*

Worlds unborn shall sing his glory

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Ho - ly, ho-ly songs of joy.' and a piano (*pp*) dynamic marking. The bottom staff is an instrumental line, also with lyrics 'Ho - ly, ho-ly songs of joy.' and a piano (*pp*) dynamic marking. The instrumental line features triplet markings (3) over several measures.

born shall sing his glory, *p* The ex - alt-ed, the ex - alt-ed, *f* the ex-alt-ed Son of

Worlds unborn shall sing his glory, *p* The ex - alt-ed, the ex - alt-ed, *f* the ex-

Worlds unborn shall sing his glory,

Sing his glo-ry, sing his glo-ry, The ex - alt - ed, the ex - alt - ed, the ex-alt-ed Son of

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'born shall sing his glory, The ex - alt-ed, the ex - alt-ed, the ex-alt-ed Son of' and dynamic markings *p* and *f*. The bottom staff continues the instrumental line with lyrics 'Worlds unborn shall sing his glory, The ex - alt-ed, the ex - alt-ed, the ex-' and dynamic markings *p* and *f*. The system concludes with a final line of lyrics 'Worlds unborn shall sing his glory, Sing his glo-ry, sing his glo-ry, The ex - alt - ed, the ex - alt - ed, the ex-alt-ed Son of'.

God, the Son of God, the Son of God. Praise.....

alt - ed *ff*

God, the Son of God, the Son of God, Praise..... the Lord in songs of joy, in songs of joy Praise...

This system contains three staves of music. The first staff is a vocal line with lyrics 'God, the Son of God, the Son of God. Praise.....'. The second staff is an alto line with lyrics 'alt - ed *ff* God, the Son of God, the Son of God, Praise..... the Lord in songs of joy, in songs of joy Praise...'. The third staff is a bass line with lyrics 'God, the Son of God, the Son of God, Praise..... the Lord in songs of joy, in songs of joy Praise...'. There are musical notations for rests and melodic lines throughout.

the Lord, the Lord, Praise..... the Lord in songs of joy, in songs of joy

Praise..... the Lord in songs, in songs of joy.

the Lord, the Lord, Praise..... the Lord in songs, in songs of joy.

Praise..... the Lord in songs of joy, in songs of joy,

This system contains four staves of music. The first staff is a vocal line with lyrics 'the Lord, the Lord, Praise..... the Lord in songs of joy, in songs of joy'. The second staff is an alto line with lyrics 'Praise..... the Lord in songs, in songs of joy.'. The third staff is a bass line with lyrics 'the Lord, the Lord, Praise..... the Lord in songs, in songs of joy.'. The fourth staff is a bass line with lyrics 'Praise..... the Lord in songs of joy, in songs of joy,'. There are musical notations for rests and melodic lines throughout.

Worlds un-born shall sing his glo - ry,

Worlds un-

Inst. Worlds unborn shall tell his glo - ry, the ex - alt-ed,

Detailed description: This system contains four staves. The top staff is a soprano line with a piano (p) dynamic marking. The second staff is an alto line. The third staff is a tenor line with an instrumental (Inst.) marking. The bottom staff is a bass line. The lyrics are distributed across the staves: 'Worlds un-born shall sing his glo - ry,' on the soprano staff, 'Worlds un-' on the alto staff, and 'Worlds unborn shall tell his glo - ry, the ex - alt-ed,' on the tenor and bass staves.

the ex - alt - ed, the ex - alt - ed, the ex - alt-ed Son of

born shall sing his glo - ry, the ex - alt-ed, the ex - alt-ed Son of God, the ex -

Worlds un-born shall sing his glory,

The ex - alt - ed, the ex - alt - ed the ex - alt - ed, the ex - alt - ed Son of

Detailed description: This system contains four staves. The top staff is a soprano line. The second staff is an alto line. The third staff is a tenor line. The bottom staff is a bass line. The lyrics are distributed across the staves: 'the ex - alt - ed, the ex - alt - ed, the ex - alt-ed Son of' on the soprano staff, 'born shall sing his glo - ry, the ex - alt-ed, the ex - alt-ed Son of God, the ex -' on the alto and tenor staves, 'Worlds un-born shall sing his glory,' on the tenor staff, and 'The ex - alt - ed, the ex - alt - ed the ex - alt - ed, the ex - alt - ed Son of' on the bass staff.

God, The ex-alt-ed Son of God, the Son of God, the Son of God. Praise the Lord praise the Lord,

alt-ed Son of God, The ex-alt-ed,

God, The ex-alt-ed Son of God, the Son of God, the Son of God. Praise the Lord, praise the Lord,

Piu allegro.

Praise the Lord..... in songs of joy, in songs of joy, in songs of joy. Praise the Lord, praise the Lord, praise the Lord.

Lord..... in songs of joy, in songs of joy, in songs of joy, Praise the Lord in ho-ly songs, in ho-ly songs, Praise the Lord in

pp pp

Lord..... in songs of joy, in songs of joy, in songs of joy, Praise the Lord in ho-ly songs, in ho-ly songs, Praise the Lord in

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are written below the staves. The first staff has a forte (*f*) dynamic marking at the beginning. The second staff has a piano (*pp*) dynamic marking.

songs of joy. Praise the Lord, praise the Lord in ho-ly songs of joy, in ho-ly songs of joy.

songs of joy. Praise the Lord, praise the Lord in ho-ly songs of joy, in ho-ly songs of joy.

This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are written below the staves. The first staff has a forte (*f*) dynamic marking at the beginning. The second staff has a piano (*pp*) dynamic marking.

BEHOLD, I STAND AT THE DOOR AND KNOCK.

(Send to 152 State Street for HILL's "Vocal Voluntaries.")

P. W. HILL.

Be - hold, I stand at the door and knock, I stand at the door and knock; If

mp *p*

Be - hold, I stand at the door and knock, I stand at the door and knock; If

This system contains four staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are also in treble clef. The fourth staff is in bass clef. The lyrics are written below the staves, with dynamic markings *mp* and *p* appearing above the third staff.

an - y man hear my voice and o - pen the door, I will come in to him, and will sup with him,

Cres.

an - y man hear my voice and o - pen the door, I will come in to him, and will sup with him,

This system contains four staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are also in treble clef. The fourth staff is in bass clef. The lyrics are written below the staves, with a *Cres.* marking appearing above the third staff.

I will sup with him, and he with me, To him that o-ver-

I will sup with him, and he with me. To him that o-ver-com-eth. to him that o-ver-

f

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and a forte (*f*) dynamic marking. The fourth staff is a bass line.

com-eth will I grant to sit with me in my throne, will I grant to sit with me in my throne.

ff

com-eth will I grant to sit with me in my throne, will I grant to sit with me in my throne.

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and a fortissimo (*ff*) dynamic marking. The fourth staff is a bass line.

CHRISTMAS ANTHEM.

J. R. DUNHAM.

There were shep-herds a-bid-ing in the field keep-ing watch o'er their flocks by night, and the glo-ry of the Lord shone a-

There were shep-herds a-bid-ing in the field keep-ing watch o'er their flocks by night, and the glo-ry of the Lord shone a-

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

round them and they were sore a - fraid, and sud-den-ly there was with the an - gel, and sud-den-ly there was with the

round them and they were sore a - fraid, and sud-den-ly there was with the an - gel, and sud-den-ly there was with the

This system contains the next two staves of the musical score. It continues the melody from the first system. The lyrics are written below the staves. Triplet markings (a '3' over a group of notes) are present in the third measure of each staff in this system.

an - gel a mul - ti-tude of the heav'nly host prais - ing God and say-ing, Glo-ry be to God, Glo-ry be to God,

pp

an - gel a mul - ti-tude of the heav'nly host prais - ing God and say-ing, Glo-ry be to God. Glo-ry be to God,

glo-ry be to God, glo-ry be to God, Peace on earth, good-will to men for - ev - er - more;

glo - ry, glo-ry, glo - ry, glo-ry, ev - er,

glo-ry be to God, glo-ry be to God, Peace on earth, good-will to men for - ev - er - more;

CHRISTMAS ANTHEM---Continued.

Glo-ry be to God, glo-ry be to God, men and angels praise his ho-ly name. Glo-ry be to God,

Glo - - ry, glo-ry, Glo - - ry, glo-ry, Glo - - ry, glo-ry,

Glo-ry be to God, glo-ry be to God, men and angels praise his ho-ly name. Glo-ry be to God,

Glo-ry be to God, Peace on earth good will to men for - ev - er - more; Glo ry be to God,

Glo - - - ry, glo-ry ev - er, glo - - ry, glo-ry,

Glo-ry be to God, Peace on earth good will to men for - ev - er - more; Glo-ry be to God,

glo-ry be to God, all his heav'nly host pro claim; Hail, the heav'n-born Prince, of peace, Hail, the Son of

glo ry, glo-ry,

glo-ry be to God, all his heav'nly host pro - claim; Hail, the heav'n-born Prince, of peace, Hail, the Son of

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment, with the second staff having lyrics 'glo ry, glo-ry,'. The fourth staff is a bass line with lyrics. The key signature has two sharps (F# and C#).

right-ous-ness, risen with heal-ing in his wings, life and light to all he brings; Hail, the heav'n-born Prince of peace,

right-ous-ness, risen with heal-ing in his wings, life and light to all he brings; Hail, the heav'n-born Prince of peace,

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line with lyrics. The key signature has two sharps (F# and C#).

CHRISTMAS ANTHEM---Continued.

Hail, the Son of righteousness, risen with healing in his wings, life and light to all he brings. Glory be to God, glo-ry be to God,

f *ff* *f* *mp*

glo-ry be to God, glo-ry be to God, Peace on earth good will to men for-ev - er - more; Glo-ry be to God,

glo - ry, glo-ry, glo - ry, glo-ry, ev - er, glo - ry, glo-ry,

glo-ry be to God, glo-ry be to God, Peace on earth good will to men for-ev - er - more, Glo-ry be to God,

glo-ry be to God, all the ho-ly an-gels praise his name, his name, Glo-ry be to God, glo-ry be to God ;

glo - ry, glo-ry, all the ho-ly an-gels praise his name, glo - ry, glo-ry, glo - ry, glo-ry,

glo-ry be to God, all the ho-ly an-gels praise his name, his name, Glo-ry be to God, glo-ry be to God ;

Peace on earth good will to men for-ev-er-more, glo-ry be to God, glo-ry be to God, joy and peace on earth shall reign.

Peace on earth good will to men for-ev - er; Glo - ry, glo-ry, glo - ry, glo-ry,

Peace on earth good will to men for-ev-er-more, glo-ry be to God, glo-ry be to God, joy and peace on earth shall reign.

THE VALE OF REST.

L. O. EMERSON.

Slowly.

Where the West with even-ing glows, While its clouds ar-rayed in glo-ry, While its clouds ar-rayed in glo-ry, Shine like

Where the West with even-ing glows, While its clouds ar rayed in glo-ry, While its clouds ar-rayed in glo-ry, Shine like

The first system of the musical score for 'The Vale of Rest' by L. O. Emerson. It consists of four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking 'Slowly.' is written above the first staff. The lyrics are: 'Where the West with even-ing glows, While its clouds ar-rayed in glo-ry, While its clouds ar-rayed in glo-ry, Shine like'. The piano part features a prominent melody in the right hand, with a forte (f) dynamic marking and a crescendo hairpin at the end of the first line.

dis-tant stars be-fore me. Is the re-gion yonder, Oft I weep-ing pon-der,

Oft I weep-ing pon-der,

dis-tant stars be-fore me. Is the re-gion yonder, Oft I weep-ing pon-der,

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'dis-tant stars be-fore me. Is the re-gion yonder, Oft I weep-ing pon-der, Oft I weep-ing pon-der, dis-tant stars be-fore me. Is the re-gion yonder, Oft I weep-ing pon-der,'. The piano part continues with a similar melodic line, maintaining the forte (f) dynamic.

Is the re-gion yon-der, Where the wea-ry find re-pose, Where the wea-ry find re-pose; Oft I weep-ing

Is the re-gion yon-der, Where the wea-ry find re-pose, Where the wea-ry find re-pose; Oft I weep-ing

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are in G major (one sharp) and 4/4 time. The lyrics are written below each staff.

pon-der, Is the re-gion yon-der, Where the wea-ry find re- pose, Where the wea-ry find re- pose.

pon-der, Is the re-gion yon-der, Where the wea-ry find re- pose, Where the wea-ry find re- pose.

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics continue from the first system. The bottom staff includes dynamic markings: *Rit.* (Ritardando), *p* (piano), and *pp* (pianissimo) over the final measures.

DAUGHTER OF ZION.

R. A. KINZIE.

Quartet.

1. Daugh-ter of Zi-on, a-wake from thy sad-ness; A-wake for thy foes shall op-press thee no more;

2. Strong were thy foes; but the arm that sub-dued them, And scat-tered their le-gions was might-i-er far; They

3. Daugh-ter of Zi-on the pow'r that hath saved thee, Ex-toled with the harp and the tim-brel should be;

Bright o'er her hills dawns the day-star of glad-ness; A-rise for the night of thy sor-row is o'er;

fled like the chaff from the scourge that pur-sued them; Vain were their steeds and their char-iots of war.

Shout, for the foe is de-destroyed that en-slaved thee; The op-pressor is van-quished and Zi-on is free.

Full Chorus.

A - rise, a - rise! O daugh-ter of Zi - on, A - rise, for thy foes shall op - press thee no more.

f

A - rise, a - rise! O daugh-ter of Zi - on, A - rise, for thy foes shall op - press thee no more.

Bright o'er thy hills dawns the day-star of glad - ness; A - rise, for the night of thy sor - row is o'er.

f

Bright o'er thy hills dawns the day-star of glad - ness; A - rise, for the night of thy sor - row is o'er.

WAKE THE SONG OF JUBILEE.

R. H. RANDALL.

Wake the song, wake the song, wake the song, wake the song, wake the song,

Wake the song..... of ju - bi - lee, Wake the song..... of ju - bi - lee, Wake the song..... of ju - bi -

Wake the song, wake the song, wake the song, wake the song, wake the song,

This system contains four staves of music in 4/4 time. The first staff is a piano accompaniment with chords and eighth notes. The second and third staves are vocal parts with lyrics. The fourth staff is a piano accompaniment with chords and eighth notes.

wake the song, Let it ech - o o'er the sea; Wake the song, wake the song, wake the song of ju - bi - lee,

lee,

wake the song, Let it ech - o o'er the sea; Wake the song, wake the song, wake the song of ju - bi - lee, Wake the song, the

This system contains four staves of music in 4/4 time. The first staff is a piano accompaniment with chords and eighth notes. The second and third staves are vocal parts with lyrics. The fourth staff is a piano accompaniment with chords and eighth notes.

Let it ech-o o'er the sea, Let it ech-o o'er the sea, ech-o o'er the sea; Wake the song,

Wake the song,

song of ju-bi-lee, Let it ech-o o'er the sea, Let it ech-o o'er the sea, ech-o o'er the sea; Wake the song..... of ju-bi-

wake the song, Loud as might-y thun-ders roar, Or the full-ness of the sea, When it breaks up-on the shore.

wake the song, Loud as might-y thun-ders roar, Or the full-ness of the sea,

lee, Loud as might - - y thun-ders roar, Or the full - - ness of the sea, When it breaks up-on the shore.

1. See Jehovah's banner furled, Sheathed his sword, he speaks, 'tis done; Now the kingdoms of this world Are the kingdoms of his Son, Are the kingdoms of his Son,

2. He shall reign from pole to pole, With supreme, unbounded sway; He shall reign when, like a scroll, Yonder heav'ns have passed away, Yonder heav'ns have passed away.

The musical score consists of two systems. The first system has two staves (treble and bass clef) with lyrics 1. The second system also has two staves with lyrics 2. Both systems include a 'rit.' (ritardando) marking above the final measures. The key signature has one flat (B-flat), and the time signature is 4/4.

Choral.

See Jehovah's banner furled, Sheathed his sword he speaks, 'tis done; Now the kingdoms of this world Are the kingdoms of his Son. Wake the song of jubilee, the

See Jehovah's banner furled, Sheathed his sword he speaks, 'tis done; Now the kingdoms of this world Are the kingdoms of his Son. Wake the song of jubilee, the

The Choral section consists of two systems, each with three staves (treble, alto, and bass clef). The lyrics are repeated for each system. The key signature has one flat (B-flat), and the time signature is 2/2. The first system ends with a double bar line and a repeat sign, followed by a final measure. The second system also ends with a double bar line and a repeat sign, followed by a final measure.

song of ju-bi-lee, Wake the song of jubilee, the song of jubilee, Wake the song of jubilee, Wake the song of jubilee, Wake the song, wake the song, the song of jubilee.

song of ju-bi-lee, Wake the song of jubilee, the song of jubilee, Wake the song of jubilee, Wake the song of jubilee, Wake the song, wake the song, the song of jubilee.

Obligato Solo. Soprano. *Repeat ad lib.*

Let it sound from shore to shore, O let it sound from shore to shore, That Jesus reigns for-ev-er - more, He reigns for-ev - er - more.

Let it sound from shore to shore, O let it sound from shore to shore, That Je - sus reigns for - evermore, Hereigns, hereigns for-ev-er-more.

Let it sound from shore to shore, O let it sound from shore to shore, That Je - sus reigns for - evermore, He reigns, hereigns for-ev-er-more.

WAKE THE SONG OF JUBILEE---Concluded.

Wake the song of ju - bi - lee, Loud as might - y thun - ders roar, Or the full - ness of the sea, As it breaks up - on the shore;

Wake the song of ju - bi - lee, Loud as might - y thun - ders roar, Or the full - ness of the sea, As it breaks up - on the shore;

This system contains two staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. Both staves end with a double bar line.

Wake the song, wake the song, wake the song of ju - bi - lee, Wake the song, wake the song, the song of ju - bi - lee. A - men, A - men, A - men, A - men.

Wake the song, wake the song, wake the song of ju - bi - lee, Wake the song, wake the song, the song of ju - bi - lee. A - men, A - men, A - men, A - men.

This system contains two staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. Both staves end with a double bar line. The word 'rit' is written below the second staff.

BREAK FORTH INTO JOY.

61

J. R. DUNHAM.

How beau - ti - ful up-on the moun - tain are the feet of him that bring-eth, that bring-eth, good tid - ings, that pub-lish-eth

How beau - ti - ful up-on the moun - tain are the feet of him that bring eth, that bring-eth, good tid - ings, that pub-lish-eth

This musical system consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff and between the piano staves.

peace; That saith un - to Zi - on that saith un-to Zi - on, Thy God reign-eth, thy God reign-eth,

peace; that saith un-to Zi - on, Thy God reign-eth, thy God reign-eth,

This musical system also consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature and time signature remain the same as the first system. The lyrics continue below the staves. A dynamic marking 'f' (forte) is present above the piano staves in the second system.

The watch-men shall lift up their voice and sing, to-geth-er shall they sing, for they shall see eye to eye when the

The watch-men shall lift up their voice and sing, to-geth-er shall they sing, for they shall see eye to eye when the

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats). The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below each staff.

Lord shall bring a - gain Zi-on. Break forth break forth in-to joy, in - to joy, sing to-geth-er waste places of Je - ru - sa-lem;

joy,..... Break

Lord shall bring a - gain Zi-on. Break forth, break forth in-to joy.....

sing to-geth-er waste plac-es of Je - ru - sa-lem,

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. The music continues with similar notation to the first system. The lyrics are written below each staff. There is a 'Break' instruction in the middle of the system, indicated by a dotted line and the word 'Break'.

break forth, break forth into joy break forth and sing, break forth, break forth, break forth into joy, sing together waste places of Je-
 forth, joy.....

break forth, break forth into joy break forth and sing, break forth, break forth, break forth into joy, sing together waste places of Je-
 sing for joy,

ru - sa-lem, break forth break forth in - to joy, break forth in - to joy. For the Lord hath com - fort-ed, hath

ru - sa-lem, break forth break forth in - to joy, break forth in - to joy. For the Lord hath com - fort-ed, hath

com-fort-ed his peo - ple, he hath re - deem-ed Je - ru - sa - lem. ru - sa - lem. Break forth, break forth, break

in - to

com-fort-ed his peo - ple, he hath re - deem-ed Je - ru - sa - lem. ru - sa - lem. Break forth, break forth, in - to

Detailed description: This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody with eighth and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1' and '2' above the staff. The lyrics are written below the staves.

forth in - to joy, sing to-geth-er waste places of Je - ru - sa-lem break forth, break forth in - to joy, break forth and

joy..... break forth,

joy..... break forth, break forth in - to joy, break forth and

joy, sing to-geth-er waste plac-es of Je - ru - salem;

Detailed description: This system continues the musical score with four staves. It includes the same instrumental parts as the first system. The lyrics continue across the staves. There are long horizontal lines under the words 'joy' on the second and third staves, indicating a sustained note or a specific musical effect. The system concludes with a semicolon in the lyrics.

sing, break forth, break forth, break forth in - to joy sing to-gether waste plac-es of Je - ru - sa - lem, break
 joy...

This system contains the first three staves of the musical score. The top staff is the vocal melody, the middle staff is the alto part, and the bottom staff is the bass part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

forth, break forth in - to joy, break forth in - to joy, in - to joy, break forth in - to joy break forth in - to joy.
 forth, break forth in - to joy, break forth in - to joy, break forth, break forth in - to joy.

This system contains the next three staves of the musical score. It continues the vocal melody, alto part, and bass part. The lyrics are written below the vocal staff. The system concludes with a double bar line.

CITY OF OUR GOD.

*Legato.**(Dedicated to the Musical Union, of Delevan, Ill.)*

C. E. LESLIE.

There is a Cit - y made by God, For those who own his name, There is a land of pure de-light, Where

There is a Cit - y made by God, For those who own his name, There is a land of pure de-light, Where

This system contains the first two staves of the musical score. The first staff is a vocal line in treble clef, and the second staff is a piano accompaniment line in bass clef. Both are in 3/4 time and key of D major (two sharps). The lyrics are written below each staff.

saints im - mor - tal reign. Zi - on, Cit - y of our God, He whose word can

saints im - mor - tal reign. Glo-rious things of thee are spok-en, Zi - on, Cit - y of our God, He whose word can

This system contains the next two staves of the musical score. The first staff is a vocal line in treble clef, and the second staff is a piano accompaniment line in bass clef. The lyrics continue below each staff. A dynamic marking 'f' (forte) is present in the piano part of the second staff.

ne'er be brok-en, chose thee for his own a - bode. Lord, thy church is still thy dwell - ing,

ne'er be brok-en, Chose thee for his own a - bode. Lord, thy church is still thy dwell - ing,

f *A tempo.*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. This is followed by a repeat sign and a 2/2 time signature change. The second staff is in treble clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. This is followed by a repeat sign and a 2/2 time signature change. The third staff is in treble clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. This is followed by a repeat sign and a 2/2 time signature change. The fourth staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. This is followed by a repeat sign and a 2/2 time signature change.

Still is pre-cious in thy sight. Ju - dah's tem - ple far ex - cel - ling, Beam - ing with the gos - pel

Still is pre-cious in thy sight. Ju - dah's tem - ple far ex - cel - ling, Beam - ing with the gos - pel

Detailed description: This system contains the next two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. This is followed by a repeat sign and a 2/2 time signature change. The second staff is in treble clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. This is followed by a repeat sign and a 2/2 time signature change. The third staff is in treble clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. This is followed by a repeat sign and a 2/2 time signature change. The fourth staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. This is followed by a repeat sign and a 2/2 time signature change.

light; Glo . rious

Glorious things of thee are

light; Ju-dah's Tem-ple far ex-cel-ling, Beaming with the gos-pel light. Glorious things of thee are

This system contains four staves of music. The first staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest followed by a quarter rest, then continues with whole rests for the next six measures. The second staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a whole rest followed by a quarter rest, then continues with whole rests for the next six measures. The third staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a whole rest followed by a quarter rest, then continues with whole rests for the next six measures. The fourth staff is a bass line with a bass clef and a key signature of three sharps. It begins with a whole rest followed by a quarter rest, then continues with whole rests for the next six measures. The system concludes with a double bar line and a repeat sign.

things of thee are spok-en, Spok-en of thee, Zi-on, Cit-y of our God.

spok-en, Glorious things of thee are spok-en, Glorious things of thee are spok-en, of our God.

spok-en, Glorious things of thee are spok-en, Glorious things of thee are spok-en, of our God.

This system contains four staves of music. The first staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a forte (f) dynamic, followed by a crescendo (cres.) marking, and then a fortissimo (ff) dynamic. The second staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a whole rest followed by a quarter rest, then continues with whole rests for the next six measures. The third staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a whole rest followed by a quarter rest, then continues with whole rests for the next six measures. The fourth staff is a bass line with a bass clef and a key signature of three sharps. It begins with a whole rest followed by a quarter rest, then continues with whole rests for the next six measures. The system concludes with a double bar line and a repeat sign.

O BE JOYFUL IN THE LORD.

69

Allegro.

C. E. LESLIE.

O be joy-ful in the Lord all ye lands, all ye lands; serve the Lord with glad-ness, and come be-fore his presence with a

O be joy-ful in the Lord all ye lands, all ye lands; serve the Lord with gladness, and come be-fore his presence with a

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "O be joy-ful in the Lord all ye lands, all ye lands; serve the Lord with glad-ness, and come be-fore his presence with a". The piano part includes a forte (*f*) dynamic marking and a crescendo hairpin.

song, come be-fore his presence with a song; Be ye sure that the Lord he is God,

come be - fore his pres - ence with a song, with a song, *f* *ff*

song, come be-fore his presence with a song; Be ye sure that the Lord he is God,

The second system continues the musical score. The vocal melody is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "song, come be-fore his presence with a song; Be ye sure that the Lord he is God,". The piano part includes a forte (*f*) dynamic marking, a crescendo hairpin, and a fortissimo (*ff*) dynamic marking.

It is he that hath made us and not we our-selves; be ye sure, be sure that the Lord he is God;

f

It is he that hath made us and not we our-selves; be ye sure, be sure that the Lord he is God;

This system contains four staves of music. The first staff is in G major (one sharp) and 4/4 time. The second staff begins with a forte (*f*) dynamic marking. The lyrics are printed below the first and third staves.

Alto and Soprano Duet.

We are his peo-ple, and the sheep of his pas-ture; O go your way in his gates with thanksgiving, and in his courts with praise.

Inst.

This system contains three staves of music. The first staff is labeled 'Alto and Soprano Duet.' and contains the lyrics 'We are his peo-ple, and the sheep of his pas-ture; O go your way in his gates with thanksgiving, and in his courts with praise.' The second staff begins with an 'Inst.' (Instrumental) marking. The third staff is a bass line. The system concludes with a double bar line and repeat signs.

Then be joy-ful in the Lord all ye lands, all ye lands serve the Lord with gladness, and come be-fore his presence with a

Then be joy-ful in the Lord all ye lands, all ye lands serve the Lord with glad-ness, and come be-fore his presence with a

This system contains two staves of music. The first staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody is written in a simple, accessible style. The second staff is in bass clef and follows the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line of lyrics corresponding to the second staff.

song, come be-fore his presence with a song, A - men, A - men.

come be-fore his presence with a song, with a song, *rit. p*

song, come be-fore his presence with a song, A - men, A - men.

This system contains two staves of music. The first staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody is written in a simple, accessible style. The second staff is in bass clef and follows the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line of lyrics corresponding to the second staff. The system concludes with a double bar line.

ALLELUIA ANTHEM.

J. R. DUNHAM.

Hal - le-lu-jah, hal - le-lu-jah, hal - le-lu-jah, praise ye the Lord, hal - le-lu-jah, hal - le-lu-jah,

hal - le-lu-jah, praise ye the Lord; praise the Lord..... the King of heav'n, to his feet..... your tribute

praise the Lord, the King of heav'n, to his feet

hal - le-lu-jah, praise ye the Lord; praise the Lord, the King of heav'n, to his feet

bring ; ransomed, healed..... restored, for-given..... ev-er-more his praises sing. Praise the Lord,

your tribute bring ; ransomed, healed, restored, forgiven, ev-er-more his praises sing. Praise the Lord..... the King of

your tribute bring ; ransomed, healed, restored, forgiven, ev-er more his praises sing. Praise the Lord,

the King of heav'n, to his feet your tribute bring, ransomed, healed, restored, forgiven, ev-er

heav'n, to his feet..... your tribute bring ransomed, healed..... restored, for-given, ev-er

the King of heav'n, to his feet your tribute bring, ransomed, healed, restored, forgiven, ev-er

ALLELUIA ANTHEM---Continued.

more his prais-es sing; an - gels in the height a-dore him, and behold him face to face; saints tri-umph-ant bow be-

fore him, gath - ered in from ev - 'ry race; an - gels in the height a-dore him, and behold him face to face,

Saints tri-umphant bow be-fore him, gath - ered in from ev - 'ry race. Hal - le - lu-jah, hal - le - lu-jah, hal - le - lu - jah,

Praise ye the Lord, hal - le - lu-jah, hal - le - lu-jah, hal - le - lu - jah, praise ye the Lord, A - men, a - men.

The earth and the fulness with which it is stored, The world and its dwellers belong to the Lord, For he on the seas its foundation hath laid, And

For he on the seas its foundation hath laid,

The earth and the fulness with which it is stored, The world and its dwellers belong to the Lord, For he on the seas its foundation hath laid, And

For he on the seas its foundation hath laid,

firm on the waters its pillars hath stayed, And firm..... on the waters its pillars hath stayed. And

And firm

firm on the waters its pillars hath stayed, And firm on the waters its pillars hath stayed.

And firm..... What man shall the hill of Je - ho - vah ascend?

who in the place of his ho-li-ness stand? He shall from Je-ho-vah the

Who swears not to falsehood, nor loves what is vain,

The man of pure heart and of hands without stain, He shall from Je-ho-vah the

This system contains four staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line for the vocal part, followed by a rest. The second staff is in treble clef and contains a rest. The third staff is in treble clef and contains a rest. The fourth staff is in bass clef and contains a rest. The lyrics are written below the staves, with some words split across lines.

bless-ing re - ceive, The God of salvation shall righteousness give, For this is the people, yea, this is the race, The Is - ra-el true who are seeking thy face.

bless-ing re - ceive, The God of salvation shall righteousness give. For this is the people, yea, this is the race, The Is - ra-el true who are seeking thy face.

This system contains four staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line for the vocal part, followed by a rest. The second staff is in treble clef and contains a rest. The third staff is in treble clef and contains a rest. The fourth staff is in bass clef and contains a rest. The lyrics are written below the staves, with some words split across lines.

Be careful and suit the words to the melody.

1. I shall steer my bark where the waves roll dark, I shall cross a stranger sea ; But I know I shall land on that bright strand, Where my
 2. There are lit-tle feet I loved to meet, When the world was sweet to me ; I know they will bound when the rippling sound Of my

loved ones are waiting for me. There are fa - ces there di - vine - ly fair, The earth lost long a - go, And
 boat comes over the sea. I shall see them stand on the gleam - ing sand Their white arms o'er the tide,

Chorus.

I shall steer my bark when the waves roll

foreheads white where curls lay bright, Like sunbeams o-ver the snow.
Waiting to twine their hands in mine, When I reach the far - ther side.

I shall steer my bark when the waves roll

Detailed description: This block contains the first system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest for four measures, followed by the lyrics 'I shall steer my bark when the waves roll'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The system concludes with a double bar line.

dark, I shall cross a stranger sea, But I know I shall land on that bright strand, Where my loved ones are waiting for me.

dark, I shall cross a stranger sea, But I know I shall land on that bright strand, Where my loved ones are waiting for me.

Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line carries the lyrics 'dark, I shall cross a stranger sea, But I know I shall land on that bright strand, Where my loved ones are waiting for me.' The piano accompaniment continues with its harmonic support. The system ends with a double bar line.

1. Be-hold the mas-ter com-eth, Com-eth from on high; A-wak - en! ye his peo - ple, Lift up your heads, behold Re-demp-tion draweth nigh.

2. In realms of endless glo - ry, We shall ev - er reign; With myriad saints now sleep-ing, We'll raise a joy - ous strain In prais - es to the Lamb.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The lyrics for the first two verses are provided below the staves.

Wor-ship, all cre - a - tion, Trem-ble ev - 'ry na - tion; Trem-ble all ye na - tions Of the earth. Up - on the cloud he comes, The

Praise to him for - ev - er, Praise him ceas-ing nev - er; He shall reign for ev - er King of kings. Oh, trim thy wan-ing light, And

The second system of the musical score continues the melody and accompaniment. It also consists of four staves. The lyrics for the first verse are provided below the staves.

quak-ing earth he rends; Be-hold the might-y host in maj-es - ty de - scends. In ter - ror from his king-ly eye The hosts of er - ror

keep thine ar-mor bright; For lo, the Mas-ter com-eth as a thief of night. Oh, bid thy soul make no de - lay A-rouse thee, watch and

This musical system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second and third staves are piano accompaniment in treble clef. The bottom staff is piano accompaniment in bass clef. The lyrics are written below the staves, with some words split across lines.

fly. Re-joice ye saints, ye chos-en few, Glad morning dawns for you; Be-hold, he comes in yon-der sky; Re-demp-tion draw - eth nigh.

pray. Re-joice ye saints, ye chos-en few, Glad morning dawns for you; Be-hold, he comes in yon-der sky; Re-demp-tion draw - eth nigh.

This musical system also consists of four staves, continuing the musical setting. It features the same vocal and piano parts as the first system. The lyrics continue across the staves, with some words split across lines.

GREAT IS THE LORD.

(Dedicated to FRANK MUNSON'S Choir, Sandwich, Ill.)

R. H. RANDALL.

Great is the Lord, and great - ly to be prais - ed; Great is the Lord, and great - ly to be prais - ed;

Great is the Lord, and great - ly to be prais - ed; Great is the Lord, and great - ly to be prais - ed;

Great is the Lord, great is the Lord, great is the Lord, great - ly to be prais - ed.

Great is the Lord, great is the Lord, great is the Lord, and great - ly to be prais - ed.

Great is the Lord, great is the Lord, great is the Lord, great - ly to be prais - ed.

Base Solo.**Tenor Solo.**

In the cit - y of our God, in the mountain of his ho - li - ness; In the cit - y of our God, in the mountain of his ho - li - ness,

Duet. In the cit - y of our God, in the mountain of his ho - li - ness; **Duet.** In the cit - y of our God, in the mountain of his ho - li - ness,

GREAT IS THE LORD---Concluded.

83

Duet.

Great is the Lord our God Great is the Lord and great-ly to be praised, Great is the Lord,

Great is the Lord, Great is our God, Great is the Lord and great-ly to be praised,

Great is the Lord our God

Great is the Lord, Great is the Lord and great-ly to be praised Great is the Lord, Great is the

Great is the Lord, Great is the

Lord, Great is the Lord, And great-ly to be praised, Great is the Lord, Great..... is the Lord.

Lord, Great is the Lord, And great-ly to be praised, Great is the Lord, Great..... is the Lord.

JUBILATE DEO.

Allegro.

(Copyrighted, 1879, by THE CHICAGO MUSIC CO.)

A. BAUMBACH.

O be joy-ful in the Lord, all ye lands; serve the Lord, the Lord with gladness, and come before his presence with a song.

f *mf*

O be joy-ful in the Lord, all ye lands; serve the Lord, the Lord with gladness, and come before his presence with a song.

Solo.

Be ye sure that the Lord..... that the Lord he is God..... It is he that hath

made us, and not we our-selves..... We are his peo - ple, and the

This musical system consists of three staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It contains the lyrics 'made us, and not we our-selves..... We are his peo - ple, and the'. The middle staff is a piano accompaniment in G major, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff is a bass line in G major, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand.

sheep of his pas - ture, we are his peo - ple, and the sheep of his pas - ture.

This musical system consists of three staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It contains the lyrics 'sheep of his pas - ture, we are his peo - ple, and the sheep of his pas - ture.'. The middle staff is a piano accompaniment in G major, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff is a bass line in G major, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand.

O go your way in - to his gates with thanks giv-ing, and in - to his courts with praise, and in - to his courts with praise;

O go your way in - to his gates with thanks-giv-ing, and in - to his courts with praise, and in - to his courts with praise;

This system contains two staves of music in 4/4 time, key of B-flat major. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are: "O go your way in - to his gates with thanks giv-ing, and in - to his courts with praise, and in - to his courts with praise;".

Be thank-ful un - to him, and speak good of his name, be thank-ful un - to him and speak good of his name. For the Lord is

Be thank-ful un - to him, and speak good of his name, be thank-ful un - to him and speak good of his name. For the Lord is

This system contains two staves of music in 4/4 time, key of B-flat major. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are: "Be thank-ful un - to him, and speak good of his name, be thank-ful un - to him and speak good of his name. For the Lord is". The piano part includes dynamic markings *mf* and *p*, and a tempo marking *Andante*.

gra - cious, his mer - cy is ev - er - last - ing ; and his truth, his truth en - dur - eth from gen - er - a - tion to gen - er - a - tion.

gra - cious, his mer - cy is ev - er - last - ing ; and his truth, his truth en - dur - eth from gen - er - a - tion to gen - er - a - tion.

The first system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line, mostly containing rests.

Glo - ry be to the Fa - ther, and to the Son, Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

f *mf* *f*

Glo - ry be to the Fa - ther, and to the Son, Glo - ry be to the Fa - ther, and to the Son, and to the ho - ly

The second system also consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment, featuring dynamic markings *f* (forte) and *mf* (mezzo-forte). The bottom staff is a bass line.

JUBILATE DEO---Concluded.

Ghost; is now and ev - er shall be, world with-out end. A - men, a - men.

Ghost; as it was in the be - gin-ning, world with-out end. A - men, a - men.

Ghost; is now and ev - er shall be, world with-out end. A - men, a - men.

I WILL SING OF THY POWER.

Arr. from SULLIVAN.

f Allegro moderato.

I will sing of thy pow'r, O God, I will sing of thy pow'r, O God, and will praise thy mer - cy be-times in the

and will praise thy mer

f

I will sing of thy pow'r, O God, I will sing of thy pow'r, O God, and will praise thy mer - cy be-

I WILL SING OF THY POWER---Continued.

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morn - - - ing, and will praise thy mer -

..... cy be-times in the morn - ing, the morn - - ing, I will sing, will sing of thy

times..... in the morn - ing, in the morn - - ing.

praise thy mer - cy be - times in the morn - - ing, I will sing of thy pow'r.....

and will praise, will praise thy name..... thy mer-cy be-

pow'r, O God, and will praise, will praise thy mer - cy in the morn - ing,

and will praise thy mer - - - cy be-times in the morn - ing, thy mer-cy be-

and will praise, will praise thy mer - cy be-times in the morn - ing,

I WILL SING OF THY POWER---Continued.

times in the morn - ing, thy mer-cy be-times in the morn - ing, will praise thy mer-cy be-times in the morn - ing,

times in the morn - ing, thy mer-cy be-times in the morn - ing, will praise thy mer-cy be-times in the morn - ing, I will sing of thy

This system consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

I will sing, will sing of thy pow'r, O God, I will sing of thy pow'r, and will praise thy mer - cy be - times in the morn - ing.

pow'r, I will sing, will sing of thy pow'r, O God, I will sing of thy pow'r, and will praise thy mer - cy be - times in the morn - ing.

This system also consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with similar notation, including dynamic markings like *f* (forte) and *fz* (forzando).

f Un - to thee, O my strength, will I sing..... *f* un - to thee, O my

f Un - to thee, O my strength will I sing..... *f* un - to Thee, O my

strength, will I sing, un - to thee, O my strength, unto thee, O my strength, will I sing,

strength, will I sing, un - to thee, O my strength, un-to thee, O my strength, will I sing, un-to thee, O my strength, will I sing, un-to thee, O my

un-to thee, O my strength, will I sing, un - to thee, O my strength, un - to

un-to thee, O my strength, will I sing, will I sing,

strength, will I sing, un-to thee, O my strength..... will I sing, un - to

un - to thee, O my strength, will I sing,

Detailed description: This system contains four staves of music in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp. The second and third staves also use treble clefs. The bottom staff uses a bass clef. The lyrics are distributed across the staves, with some lines spanning multiple staves. The music features various note values including eighth and sixteenth notes, as well as rests.

thee will I sing, un - to thee will I sing, un-to thee, O my strength will I sing, un - to thee, will I sing, for thou, O God, thou, O

thee will I sing, un - to thee will I sing, un-to thee, O my strength will I sing, un - to thee, will I sing, for thou, O God, thou, O

Detailed description: This system continues the musical piece with four staves. The key signature remains G major. The lyrics continue across the staves, ending with 'for thou, O God, thou, O'. The musical notation includes a variety of note values and rests, maintaining the melodic and harmonic structure of the previous system.

I WILL SING OF THY POWER---Concluded.

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God, art my ref - uge and my mer - ci - ful God, Thou, O God, art my ref - uge and mer-ci-ful

God, art my ref - uge and my mer - ci - ful God, Thou, O God, art my ref - uge and mer-ci-ful

God, For thou, O God, art my ref - uge and..... my mer - ci - ful God. A - men.

God, For thou, O God, art my ref - uge and..... my mer - ci - ful God. A - men.

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "God, art my ref - uge and my mer - ci - ful God, Thou, O God, art my ref - uge and mer-ci-ful". The score concludes with a double bar line and a repeat sign. The lyrics for the final section are: "God, For thou, O God, art my ref - uge and..... my mer - ci - ful God. A - men." The music features various melodic lines and harmonic accompaniment, including a prominent bass line in the final section.

"I WILL LIFT UP MINE EYES."

(Quartet for Female voices.)

From the "Church Choir," by W. W. WALLACE.

1st Soprano.

I will lift up mine eyes un-to the hills from whence cometh my help, my help cometh ev - er from the Lord,

2d Soprano.

1st Alto.

I will lift up mine eyes un-to the hills from whence cometh my help, my help cometh ev - er from the Lord,

2d Alto.

Solo Soprano.

who hath made heav'n and earth. The Lord him-self is thy keep - er. The Lord is thy de - fense up - on thy right hand,

who hath made heav'n and earth.

Solo Tenor.

So that the sun shall not smite thee by day, Nei-ther the moon by night Nei-ther the moon by night.

The musical score for the Solo Tenor part is written on a single staff in G major (one sharp). The piano accompaniment consists of two staves, treble and bass, also in G major. The lyrics are written below the tenor staff.

Full Chorus.

The Lord shall pre - serve thee from all e - vil, Yea, it is he that shall keep thy soul. A - men.

The musical score for the Full Chorus is written on three staves (tenor, treble, and bass) in G major. The lyrics are written below the tenor staff. The piece concludes with a 'Rit.' (Ritardando) marking over the final notes.

The first system of the musical score consists of four staves. The top staff is a soprano line in G-clef with a key signature of one sharp (F#). The second staff is an alto line in C-clef. The third staff is a tenor line in G-clef. The bottom staff is a bass line in F-clef. All staves have a key signature of one sharp (F#). The lyrics are written below the staves, aligned with the notes. The lyrics are: "I will greatly rejoice in the Lord, O my soul; For the Lord is my defence, and the Holy One of Israel".

I will greatly rejoice in the Lord, O my soul; For the Lord is my defence, and the Holy One of Israel

The second system of the musical score consists of four staves. The top staff is a soprano line in G-clef with a key signature of one sharp (F#). The second staff is an alto line in C-clef. The third staff is a tenor line in G-clef. The bottom staff is a bass line in F-clef. All staves have a key signature of one sharp (F#). The lyrics are written below the staves, aligned with the notes. The lyrics are: "is our might - y God. Who gave his on - ly Son to die, to die for the sins of the world; that". The music includes dynamic markings: "cres." (crescendo) and "Faster. f" (faster and forte). The time signature changes from 4/4 to 4/4.

is our might - y God. Who gave his on - ly Son to die, to die for the sins of the world; that

cres. *Faster. f*

is our might - y God. Who gave his on - ly Son to die, to die for the sins of the world; that

all who be-lieve on his ho-ly name shall see their God. They shall see their God, they shall

shall see their God,

all who be-lieve on his ho-ly name shall see their God. They shall see their God, they shall

The first system of the musical score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef, and the bottom staff is in bass clef. The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. The lyrics are printed below the staves, aligned with the notes. The word 'rit.' is written above the third staff.

see their God, shall see their God, shall see their God: they shall

shall see their God, they shall see their God, they shall see their God;

see their God, shall see their God, shall see their God; they shall

The second system of the musical score continues the melody from the first system. It is written for four staves in the same key signature and clefs. The lyrics are printed below the staves, aligned with the notes. The music includes triplet markings (indicated by a '3' over a group of notes) and repeat signs. The overall structure is a four-part setting of the hymn.

see their God and shall dwell with Him, They shall see their God and shall dwell with Him for - ev - er more.

ff Use repeat if desired.

see their God and shall dwell with Him, They shall see their God and shall dwell with Him for - ev - er more.

Tenor and Alto, Duet.

Who gave His on-ly Son to die, To die for the sins of the world. That all who be-lieve on His Ho-ly Name shall see their God.

Organ Accompaniment.

PREPARE TO MEET THY GOD---Concluded.

99

Pre - pare to meet thy God, pre - pare to meet thy God, And dwell with Him a - bove, and dwell with Him a - bove,

Pre - pare to meet thy God, pre - pare to meet thy God, And dwell with Him a - bove, and dwell with Him a - bove,

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), and two additional staves (likely for alto and bass voices). The lyrics are: "Pre - pare to meet thy God, pre - pare to meet thy God, And dwell with Him a - bove, and dwell with Him a - bove,".

Pre - pare, pre - pare, pre - pare to meet thy God, Pre - pare pre - pare pre - pare to meet thy God.

Pre - pare, pre - pare, pre - pare to meet thy God, Pre - pare pre - pare pre - pare to meet thy God.

The second system of the musical score continues the melody and accompaniment. It also consists of four staves. The lyrics are: "Pre - pare, pre - pare, pre - pare to meet thy God, Pre - pare pre - pare pre - pare to meet thy God." The system concludes with a double bar line. The piano part includes a *rit. pp* (ritardando, pianissimo) marking towards the end.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal-le-lu-jah,

Allegro.
f Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, Hal-le-lu-jah,

hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, For the Lord God om-nip-o-tent reign-eth, Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, For the Lord God om-nip-o-tent reign-eth, Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,

lu-jah, hal-le-lu-jah, For the Lord God om-nip - o - tent reign - eth, Hal-le - lu - jah, hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah,

lu-jah, hal-le-lu-jah, For the Lord God om-nip - o - tent reign - eth, Hal-le - lu - jah, hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah,

hal-le-lu - jah, hal-le - lu - jah, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu - jah, For the Lord

Hal-le - lu - jah, hal - le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal - le - lu -

For the Lord God om - nip - o - tent reign - eth, Hal-le - lu - jah, hal-le-lu-jah, hal-le-lu-

Hal-le-lu - jah, For the Lord

God om - nip - o - tent reign - eth, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah, For the Lord

jah, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu - jah, hal-le-lu - jah,

jah, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah,

God om - nip - o - tent reign - eth, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le

God om - nip - o - tent reign - eth, hal - le - lu - jah, The king-doms of this

hal-le-lu-jah, hal - le - lu - jah,

hal-le-lu - jah, hal-le-lu - jah, hal - le - lu - jah, hal - le - lu - jah, The king-doms of this

lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal - le-lu - jah, hal-le-lu - jah, hal-le-lu - jah,

world are be - come the kingdom of our Lord and of his Christ, and of his Christ, and he shall reign for

world are be - come the kingdom of our Lord and of his Christ, and of his Christ,

And he shall reign forever and ev - er, for-ev-er and

ev - er and ev - er, and he shall reign for-ev-er and ev - er, and he shall reign for-ev-er and

and he shall reign for - ev - er and ev - er, for ev-er and ev-er and ev - er and

and he shall reign for - ev - er and ev -

ev - er, And he shall reign, and he shall reign for-ev-er, for - ev-er, for-ev-er and ev-er, and ev-er, shall reign for-ev-er and

ev - er, for-ev-er and ev-er, hal-le-lu-jah, hal-le - lu-jah, for-ev-er and ev-er, hal-le-lu-jah, hal-le - lu - jah,

ev - er, King of kings..... and Lord of lords.....

er, King of kings..... and Lord of lords..... King of

ev - er, for-ev-er and ev-er, hal-le-lu-jah, hal-le - lu-jah, for-ev-er and ev-er, hal-le-lu-jah, hal-le - lu - jah,

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

for-ev-er and ev-er, hal-le-lu-jah, hal-le - lu-jah, for-ev-er and ev-er, hal-le-lu-jah, hal-le - lu-jah, for-ev-er and

kings..... and Lord of lords..... King of kings.....

for-ev-er and ev-er, hal-le-lu-jah, hal-le - lu-jah, for-ev-er and ev-er, hal-le-lu-jah, hal-le - lu-jah, for-ev-er and

Detailed description: This system continues the musical score with four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music continues with similar rhythmic patterns and includes a key signature change to one sharp (F#) in the final measures.

ev-er, hal-le-lu-jah, hal-le-lu-jah, King of kings and Lord of lords, and he shall reign for-ev-er,

and he shall reign .. and he shall

and Lord of lords..... and Lord of lords, and he shall reign, and

ev-er, hal-le-lu-jah, hal-le-lu-jah, King of kings and Lord of lords, and he shall reign for-ev-er and ev-er,

and he shall reign for-ev-er and ev-er King of kings..... and Lord of lords,..... and he shall

reign..... for-ev-er and ev-er, King of kings for-ev-er and ev-er, and Lord of lords, hal-le-lu-jah, hal-le-lu-jah, and

he shall reign for-ev-er and ev-er, for-ev-er and ev-er, hal-le-lu-jah, hal-le-lu-jah, and he shall

and he shall reign for-ev-er and ev-er, King of kings for-ev-er and ev-er, and Lord of lords, hal-le-lu-jah, hal-le-lu-jah, and he shall

HALLELUJAH---Concluded.

reign for-ev-er and ev-er and ev - er, King of kings and Lord of lords, King of kings and Lord of lords, and he shall reign for

he shall reign for - ev-er and ev - er,

reign for-ev - er and ev - er and ev - er, King of kings and Lord of lords, King of kings and Lord of lords, and he shall reign for-

and he shall reign for-ev-er and

Adagio.

ev-er and ev - er. for-ev-er and ev-er, for-ev-er and ev-er, hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal-le - lu-jah, hal-le - lu - jah!

ev - er and ev - er, King of kings, and Lord of lords, hal-le-lu-jah, hal-le - lu-jah hal-le-lu-jah, hal-le - lu jah, hal-le - lu - jah!

for-ev-er and ev-er, for-ev-er and ev-er,

WATCHMAN, WHAT OF THE NIGHT?

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C. E. LESLIE.

Watchman, what of the night? Watchman, what of the night? The watchman said, The morning cometh, and al - so the night. If ye will in-quire, in-

Watchman, what of the night? Watchman, what of the night? The watchman said, The morning cometh, and al - so the night. If ye will in-quire, in-

The musical score for the first system is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The melody is primarily in the treble staves, with the bass staves providing harmonic support. The lyrics are placed below the staves, with the first line of lyrics corresponding to the first two staves and the second line to the next two.

quire ye re - turn, If ye will in - quire, In - quire, ye re - turn. Come ye to the wa - ters and he that hath no money, Come ye buy wine and

quire ye re - turn, If ye will in - quire, In - quire, ye re - turn. Come ye to the wa - ters and he that hath no money, Come ye buy wine and

The musical score for the second system continues in 4/4 time with a key signature of one sharp. It also consists of four staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The lyrics are placed below the staves, with the first line of lyrics corresponding to the first two staves and the second line to the next two. The system concludes with a change in time signature to 3/4, indicated by a double bar line and the new time signature.

Milk with-out mon-ey or with - out price, Say come, Come and who - so - ev - er

The spir - it and the bride say come, and let him that is a thirst

Milk with-out mon-ey or with - out price, Say come, Come and who - so - ev - er

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

will, let him come and take of the wa-ter of life. And great-ly to be praised; And wonder-ful his mer-cy,

Great is the Lord,

will, let him come, and take of the wa-ter of life. Great is the Lord, And great-ly to be prais-ed; And won-der-ful his mer - cy,

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Great is the Lord, and greatly to be praised. Let all nations bow before the Lord, let all na-tions bow before him, let all na-tions

Great is the Lord, and greatly to be praised. Let all nations bow before the Lord, let all na-tions bow before him, let all na-tions *Faster.*

This system contains two staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with the same key signature. The lyrics are written below the staves, with some words appearing above the notes in the first staff.

Bow before the Lord, be-fore the Lord bow, be - fore the Lord, All nations bow be-fore the Lord, be-fore the Lord all na-tions bow.

Accelerando. ~~~~~ *f* ~~~~~ *ff* ~~~~~

Bow before the Lord, be-fore the Lord all nations bow, be - fore the Lord, All nations bow be-fore the Lord, be-fore the Lord all na-tions bow.

This system contains two staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with the same key signature. The lyrics are written below the staves. The second staff includes a dynamic marking of *f* and a tempo marking of *Accelerando.* with a wavy line indicating the acceleration.

Moderato.

First system of the musical score. It consists of four staves: a vocal line (soprano), an alto line, a tenor line, and a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The tempo is marked 'Moderato'. The lyrics are: 'Come, we that love the Lord, And let our joys be known; And thus surround the throne; Join in a song with sweet accord, Come, we that love the Lord, And let our joys be known; And thus surround the throne;'. The music features a mix of half notes, quarter notes, and eighth notes, with some rests.

Come, we that love the Lord, And let our joys be known; And thus surround the throne;
Join in a song with sweet accord,
Come, we that love the Lord, And let our joys be known; And thus surround the throne;

Second system of the musical score. It continues with four staves: vocal, alto, tenor, and bass. The key signature remains two flats, and the time signature is 6/4. The lyrics are: 'And thus surround the throne. Be - fore we reach the The hill of Zi - on yields A thous-and sa - cred sweets, And thus surround the throne. Be - fore we reach the'. The music continues with similar notation to the first system, ending with a double bar line.

And thus surround the throne. Be - fore we reach the
The hill of Zi - on yields A thous-and sa - cred sweets,
And thus surround the throne. Be - fore we reach the

heav'nly fields, Or walk the golden streets, Be-fore we reach the heav'nly fields, Or walk the golden streets

Then let our songs a

heav'nly fields, Or walk the golden streets, Be-fore we reach the heav'nly fields, Or walk the golden streets.

This system contains four staves of music in 6/4 time. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The music is in a key of two flats (B-flat and E-flat) and features a mix of eighth and sixteenth notes, with some rests.

And ev-'ry tear be dry, We're marching thro' Immanuels ground, To fair - er worlds on high. A - men.

bound,

rit. pp

And ev - ry tear be dry, We're marching thro' Immanuels ground, To fair - er worlds on high. A - men.

This system contains four staves of music in 6/4 time. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The music is in a key of two flats (B-flat and E-flat) and features a mix of eighth and sixteenth notes, with some rests. The system concludes with a double bar line.

O COME, LET US SING UNTO THE LORD.

CARRIE A. VARNEY, Spring Valley, Minn.

O come, let us sing unto the Lord, O come, let us sing unto the Lord, O come, let us sing unto the Lord, Let us

O come, let us sing unto the Lord, O come, let us sing unto the Lord, O come, let us sing unto the Lord, Let us

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below each staff, with the first line of lyrics appearing under the treble staff and the second line under the bass staff.

heart - i - ly re - joice; O come, let us sing, O come, let us sing, let us sing, Let us heart - i - ly re -

heart - i - ly re - joice; O come, let us sing, O come let us sing, Let us heart - i - ly re -

O come, let us sing, O come, let us sing, let us sing, Let us heart - i - ly re -

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of three flats. The lyrics are written below each staff, with the first line of lyrics appearing under the treble staff and the second line under the bass staff.

joyce in the strength of our sal - va - tion; Let us sing..... unto the Lord, Let us heart - i - ly re-
 Let us sing un-to the Lord, Let us heartily
 joyce in the strength of our sal - va - tion; Let us sing unto the Lord, Let us heart-i-ly re-

joyce in the strength of our sal-va-tion, In the strength of our sal-va-tion. A-men, A-men, A-men, A - men.
 joyce in the strength of our sal-va-tion, In the strength of our sal-va-tion. A-men, A-men, A-men, A - men.

I WILL PRAISE THEE, O LORD.

J. M. JOLLEY.

Solo Soprano. Moderato.

I will praise thee, O Lord, I will praise thee, I will praise thee, O Lord, O Lord, I will praise thee;

I will praise thee, will praise..... thee, will praise..... thee O Lord will praise..... thee will praise.....

Thee, will praise thee, will praise thee, O Lord, with my whole heart. I will praise thee, O Lord, I will praise thee, O Lord, O

Full Chorus.

I will praise thee, O Lord, I will praise thee, O Lord, O

This system contains two staves of music. The first staff is a vocal line in G major (one sharp) with lyrics: 'Thee, will praise thee, will praise thee, O Lord, with my whole heart. I will praise thee, O Lord, I will praise thee, O Lord, O'. The second staff is a piano accompaniment in G major, featuring chords and moving lines. A section labeled 'Full Chorus.' begins in the middle of the second staff, with the lyrics 'I will praise thee, O Lord, I will praise thee, O Lord, O'.

Lord, and with my whole..... heart I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, O Lord.

Lord, with my whole..... heart, O Lord.....

Lord, my whole..... heart I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, O Lord.

This system continues the musical score with two staves. The first staff is a vocal line with lyrics: 'Lord, and with my whole..... heart I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, O Lord.' The second staff is a piano accompaniment. A second vocal line is introduced in the middle of the system, with lyrics: 'Lord, with my whole..... heart, O Lord.....'. The system concludes with the vocal line: 'Lord, my whole..... heart I will praise thee, O Lord, I will praise thee, O Lord, I will praise thee, O Lord.'

Solo. *Alto.*

I will re-joyce, I will re-joyce, I will re-joyce in thee. I will re-joyce,

I will rejoice, I will rejoice, I will re-

I will rejoice, I will re-joyce, I will re-joyce in thee, in thee, I will rejoice, I will rejoice, I will rejoice, I will re-

I will re-joyce in thee,

I will rejoice, I will re-joyce, I will re-joyce in thee, in thee, I will rejoice, I will rejoice, I will rejoice, I will rejoice, I will re-

joyce, I will rejoice in thee, I will re-joyce, I will re-joyce, I will rejoice, I will re - joice in thee, and will

joyce, I will rejoice in thee, I will re-joyce, I will re-joyce, I will re - joice in thee, and will

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature is one sharp (F#).

mag-ni-fy, and will mag-ni-fy, will mag-ni - fy, will mag-ni-fy thy name for - ev - er - more, for - ev - er - more.

mag-ni-fy, and will mag-ni-fy, will mag-ni - fy, will mag-ni-fy thy name for - ev - er - more, for - ev - er - more.

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature is one sharp (F#).

THE LORD IS MY SHEPHERD.

(Inscribed to the Musical Union, Sandwich, Ill.)

C. E. LESLIE.

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

The Lord is my Shepherd, I shall not want. His pastures are clothed with flocks, The valleys are covered o-ver with corn, they

The second system of the musical score continues the piece. It also consists of four staves (Soprano, Alto, Right Hand, and Left Hand). The time signature changes to 2/2. The lyrics continue below the vocal staves.

shout for joy, they al-so sing. Praise wait-eth for thee, praise wait-eth for thee, praise wait-eth for thee, for thee, O Lord;

Praise waiteth for thee, praise waiteth for thee, praise waiteth for thee, O God most high, And un-to thee shall the vow be performed, per-

Praise waiteth for thee, praise waiteth for thee, praise waiteth for thee, O God most high, And un-to thee shall the vow be performed, per-

This system contains two staves of music. The first staff is in G major (one sharp) and 3/4 time. It features a melody with several triplet markings (indicated by a '3' over the notes). The second staff is in bass clef and provides a harmonic accompaniment, also featuring triplet markings.

form - - - ed. O Thou that hearest prayer, un-to thee shall all flesh come, thou God of our sal-va - tion.

And un-to thee shall the vow be per-form-ed.

form - - - ed. O Thou that hearest prayer, un-to thee shall all flesh come, thou God of our sal-va - tion.

And un-to thee shall the vow be ver-form-ed.

This system continues the musical score. The first staff continues the melody from the previous system, ending with a double bar line. The second staff continues the accompaniment. The lyrics are split across the staves, with some words appearing below the first staff and others below the second staff. The final line of the system includes the word 'ver-form-ed' instead of 'per-form-ed'.

This system contains the first two staves of the musical score. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). The melody is written in a soprano and alto clef. The lyrics are: "We are the people of the Lord most high, We are the people of the Lord most high,* We are the people of the Lord most high, and".

We are the people of the Lord most high, We are the people of the Lord most high,* We are the people of the Lord most high, and

This system contains the next two staves of the musical score. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). The melody continues from the first system. The lyrics are: "ev - er will we trust in him; We are the peo-ple of the Lord most high, We are the peo-ple of the Lord most high,".

ev - er will we trust in him; We are the peo-ple of the Lord most high, We are the peo-ple of the Lord most high,

THE LORD IS MY SHEPHERD---Concluded.

121

Obligato Duet. Soprano and Alto.

The first system of the musical score consists of four staves. The top two staves are for Soprano and Alto voices, and the bottom two are for piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "We are the people of the Lord most high, and ever will we trust in him. We will sing..... un-to the Lord, We will sing..... un-to the Lord,". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

We are the people of the Lord most high, and ever will we trust in him. We will sing..... un-to the Lord, We will sing..... un-to the Lord,

The second system of the musical score continues the piece with four staves. The vocal parts conclude with the lyrics: "sing..... un-to the Lord, We will sing..... un-to the Lord, We will mag-ni-fy thy name." The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a double bar line and repeat signs.

sing..... un-to the Lord, We will sing..... un-to the Lord, We will mag-ni-fy thy name.

We will sing un-to the Lord, We will sing un-to the Lord, We will mag-ni-fy thy name.

HAIL, GREAT CREATOR.

E. H. WINCHELL.

Hal - le - lu - jah, Hail, great cre-a - tor, thine is the glo - ry, thine is the glo - ry, thine is the glo - ry, be thine the

Hal - le - lu - jah, Hail, great cre-a - tor, thine is the glo - ry, thine is the glo - ry, thine is the glo - ry, be thine the

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time and have a key signature of two flats (B-flat and E-flat). The lyrics are written below each staff.

praise..... thine the glo - ry, thine the praise. Worlds ce - les - tial, thy workster - res - tial, worlds ce - les - tial,

praise..... thine the glo - ry, thine the praise. Worlds ce - les - tial,

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time and have a key signature of two flats. The lyrics are written below each staff.

Thy works ter-res-trial, proclaim thee, proclaim thee al - mighty, proclaim thee al-might-y, an - cient of days.

Thy works ter-res-trial, proclaim thee al-might-y, an - cient of days.

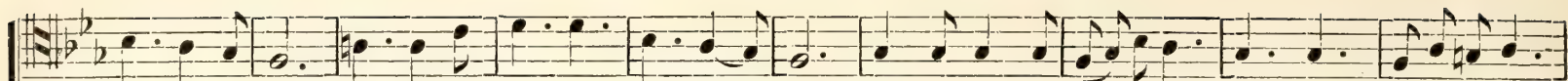
This system contains two staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests.

hal-le-lu-jah, hal-le-lu-jah, Hail, great Cre - a - tor.

Al-might-y, thine be the praise, hal-le-lu-jah, Al-might-y, thine be the praise... hal-le-lu-jah, Hail, great Cre - a - tor.

This system contains two staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The key signature remains two flats, and the time signature is 4/4. The music continues with similar rhythmic patterns and includes some triplet markings.

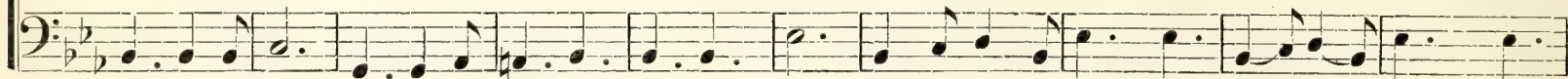
HAIL, GREAT CREATOR---Concluded.



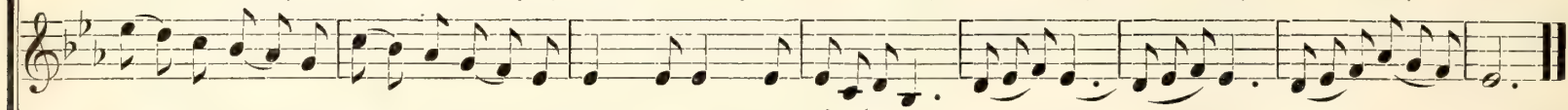
Thine be the praise, thine is the glo - ry, and the praise, Hal - le - lu - jah, Amen, a - men, hal - le - lu - jah, a - men.



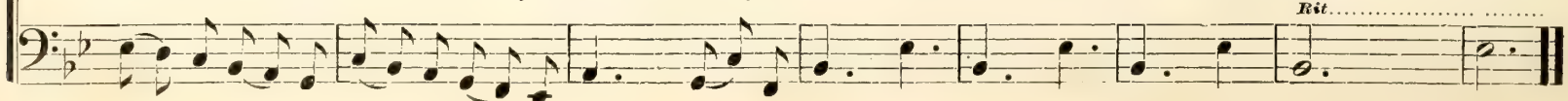
Thine be the praise, thine is the glo - ry, and the praise, Hal - le - lu - jah, Amen, a - men, hal - le - lu - jah, a - men.



Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, A - men, a - men, a - men, a - men, a - men.



Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, A - men, a - men, a - men, a - men.



I WILL PRAISE THEE.

125

Base Solo.

C. E. LESLIE.

The first system of the musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a Bass Solo line in the bass clef and a piano accompaniment in the treble and bass staves. The lyrics are: "I will praise thee, O Lord, with my whole heart; I will praise thee, O Lord with my whole heart; I will praise thee, I will praise thee, I will praise thee, O

The second system continues the musical score. It includes a vocal line with lyrics: "I will praise thee, I will praise thee, I will praise thee, O Lord; I will praise thee, I will praise thee, I will praise thee, O Lord." This is followed by a piano accompaniment section with lyrics: "Lord, with my whole heart." The system concludes with another vocal line: "I will praise thee, I will praise thee, I will praise thee, O Lord; I will praise thee, I will praise thee, I will praise thee, O Lord."

I WILL PRAISE THEE---Continued.

Tenor Solo.

Let ev - 'ry voice re - joice and sing in thank - ful-ness, In joy - ful - ness his glo - ries we will sing.

The first system of the musical score features a Tenor Solo line at the top, followed by a vocal line with lyrics, and two piano accompaniment staves (treble and bass clef) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Solo line begins with a treble clef and contains a series of eighth and quarter notes. The vocal line contains the lyrics: "Let ev - 'ry voice re - joice and sing in thank - ful-ness, In joy - ful - ness his glo - ries we will sing." The piano accompaniment consists of a treble staff with chords and a bass staff with a simple bass line.

Let it sound from shore to shore, Je - sus reigns for-ev-er-more; All ye na - tions join and sing, Prais-es to our heav'n-ly King.

The second system of the musical score continues the Tenor Solo line, the vocal line with lyrics, and the piano accompaniment. The lyrics for the vocal line are: "Let it sound from shore to shore, Je - sus reigns for-ev-er-more; All ye na - tions join and sing, Prais-es to our heav'n-ly King." The musical notation follows the same format as the first system, with a Tenor Solo line, a vocal line, and two piano accompaniment staves.

I WILL PRAISE THEE---Concluded.

127

Alto Solo.

O Lord our Lord, how ex - cel-lent thy name, how ex - cel-lent thy name; In thee, O Lord, do I put my trust;

In thee, O Lord, do I put my trust; In thee, O Lord, do I put my trust; In thee, O Lord, do I put my trust. A-men, A-men, A-men.

m *cres.*

In thee, O Lord, do I put my trust; In thee, O Lord, do I put my trust; In thee, O Lord, do I put my trust. A-men, A-men, A-men

Great is the Lord, and great-ly to be prais - ed, Great is the Lord, and great-ly to be prais - ed, For

Great is the Lord, and great-ly to be prais - ed, Great is the Lord, and great-ly to be prais - ed, For

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one sharp (F#). The lyrics are written below each staff.

great is the Lord our God, for great is the Lord our God, And all thy saints shall bless thee, shall bless thee for-ev - er - more.

great is the Lord our God, for great is the Lord our God, And all thy saints shall bless thee, shall bless thee for-ev - er - more.

This system contains the next two staves of the musical score. It continues the melody and accompaniment from the first system, with the same musical notation and lyrics.

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is an Alto line, marked 'Alto Ad lib.'. The fourth staff is an Instrumental line, marked 'Inst.'. The key signature is three sharps (F#, C#, G#).

All thy work shall praise thee, O Lord.... all thy saints shall praise thee O Lord... They shall speak of the glo - ry of thy

Alto Ad lib.

Inst.

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is an Alto line. The fourth staff is an Instrumental line. The key signature is three sharps (F#, C#, G#).

Full Chorus.

king - dom and talk of thy wondrous pow'r; All thy works shall praise thee, O Lord, all thy works shall praise thee O

All thy works shall praise thee, O Lord, all thy works shall praise thee O

Lord, They shall speak of the glo - ry of thy king-dom, and talk of thy wondrous pow'r. For great is the Lord our

Lord, They shall speak of the glo - ry of thy king-dom, and talk of thy wondrous pow'r. For great is the Lord our

This musical system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, also in two sharps. The lyrics are written below the vocal staff, with the first line of lyrics corresponding to the first two staves and the second line corresponding to the third staff.

God, for great is the Lord our God, And all thy saints shall bless thee, shall bless thee for-ev-er-more. A - men, a - men.

God, for great is the Lord our God, And all thy saints shall bless thee, shall bless thee for-ev-er-more. A - men, and a - men.

This musical system also consists of three staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staff, with the first line of lyrics corresponding to the first two staves and the second line corresponding to the third staff. The system concludes with a double bar line.

STRAIT IS THE GATE.

131

With energy.

S. H. BUNTLEY, Coleta, Ill.

First system of the musical score. It consists of four staves. The top staff is the vocal line in G major (one sharp) and 4/4 time. The lyrics are: "Strait is the gate and nar-row is the way, Strait is the gate and nar-row is the way, Strait is the gate and". The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score. It consists of four staves. The top staff continues the vocal line with lyrics: "nar-row is the way that leads to God a - bove. Yes, strait and nar-row is the way that leads to the realms of". The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

STRAIT IS THE GATE---Continued.

ev - er-last-ing day, That leads, that leads to the realms of day.

way That leads, that leads

ev - er-last-ing day, That leads, that leads to the realms of day. But wide is the gate, and broad is the way that

That leads, that leads

God for-

Slowly.

Down to death, O what a thought! Down to death by sin we're brought.

leads to death, That leads to death. God for-

bid that one should be lost through all e - ter - ni - ty. We will walk..... We will

We will walk, we will walk in the strait and nar-row way.

bid that one should be lost through all e - ter - ni - ty. We will walk..... We will

We will walk, we will walk in the strait and nar-row way,

Detailed description: This system contains four staves of music. The first staff is an alto clef, the second is a treble clef, the third is a treble clef, and the fourth is a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are printed below the staves, with some words spanning across measures.

walk in the nar - row way, in the way, the nar-row way, The way that leads to God, That leads to God.

The nar-row way that leads to God. *rit.* *dim.*

walk in the nar - row way, in the nar - row way, the nar-row way, The way that leads to God, That leads to God.

The nar-row way that leads to God.

Detailed description: This system continues the musical score with four staves. It includes the same clefs and key signature as the first system. The lyrics continue, with some words like 'rit.' and 'dim.' indicating musical directions. The notation includes various note values and rests, with some measures ending in double bar lines.

THE LORD WILL COMFORT ZION.

J. M. JOLLEY.

Solo. Tenor

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a solo tenor line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are: "The Lord will com-fort Zi-on, The Lord will com - fort Zi-on, He will com - fort her waste pla-ces, And-make her like -".

Duet. Soprano and Alto.

The second system of the musical score continues the melody in 3/4 time with a key signature of one sharp. It features a duet for soprano and alto voices at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are: "E-den, the gar - den of the Lord, and make her like E-den the gar-den of the Lord. The Lord will com - fort".

First system of the musical score. It consists of four staves. The top staff is a vocal line in G major (one sharp) with a treble clef. The second staff is a vocal line in G major with a treble clef. The third staff is a piano accompaniment in G major with a treble clef, featuring chords and some sixteenth-note patterns. The fourth staff is a piano accompaniment in G major with a bass clef, featuring a steady bass line. The lyrics are written below the first two staves.

Zi - on, the Lord will com - fort Zi - on, He will com - fort her waste pla - ces, and make her the gar-den, the

Second system of the musical score. It consists of four staves. The top staff is a vocal line in G major with a treble clef. The second staff is a vocal line in G major with a treble clef, containing several measures of rest. The third staff is a piano accompaniment in G major with a treble clef, featuring chords and some sixteenth-note patterns. The fourth staff is a piano accompaniment in G major with a bass clef, featuring a steady bass line. The lyrics are written below the first two staves.

gar - den of the Lord, and make her the gar-den, the gar - den of the Lord. Joy and gladness shall be found therein, Joy and

THE LORD WILL COMFORT ZION---Concluded.

gladness shall be found there-in, shall be found there-in. Joy and gladness, joy and gladness shall be

Joy and gladness, joy and gladness shall be

Joy and glad - ness, joy and glad - ness, Shall be

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The music is in G major and 4/4 time. It features a key signature change from one sharp to two sharps (D major) in the middle of the system.

found therein, Thanks-giv-ing and the voice of mel - o - dy shall be found therein. *Rit last time*

Thanks-giv-ing and the voice of mel - o - dy,

found therein, Thanks-giv-ing and the voice of mel - o - dy shall be found therein.

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The music is in D major and 4/4 time. It ends with a double bar line and repeat dots. The instruction 'Rit last time' is written above the final measure of the first staff.

TEMPERANCE ANTHEM.

137

Base Solo.

C. E. LESLIE.

Wine is a mock-er and strong drink is rag - ing, wine is a mock-er and strong drink is rag - ing and

Accomp.

Full Chorus.

who - so - ev - er is de - ceiv - ed there - by is not wise. Wine is a mock-er and strong drink is rag-ing, Wine is a

Wine is a mock-er and strong drink is rag-ing, Wine is a

Duet. Soprano and Alto.

mock-er and strong drink is rag - ing and who-so-ev-er is de- ceiv - ed there - by is not wise. Touch not the wine, the

mock-er and strong drink is rag - ing and who-so-ev-er is de- ceiv - ed there - by is not wise. Touch not the wine, the

TEMPERANCE ANTHEM---Continued.

beau-ti - ful wine, shun its temp-ta-tions bright though it shine, Thou-sands to-day are fast in its snare, Shun its temp-ta - tions

beau-ti - ful wine, Shun its temp-ta-tions bright though it shine, Thou-sands to-day are fast in its snare, Shun its temp-ta - tions

Quartet.

of it be-ware. Dare not to trust your-self in its snare, good-ness and mer-cy dwell-eth not there, Mis-'ry and woe the

of it be-ware. Dare not to trust your-self in its snare, good-ness and mer-cy dwell-eth not there, Mis-'ry and woe the

Cres.

Solo Obligato.

wine cup will bring, ev-er it bit - eth end-less its sting. Wine is a mock-er, and strong drink is rag-ing.

wine cup will bring, ev-er it bit - eth end-less its sting. Wine is a mock-er, Strong drin. is rag-ing.

Wine is a mock - er, and strong drink is rag - ing, And Who-so-ev-er is de-ceiv-ed there-by is not wise.

Prayer.

O God, be merciful to those who are weak, and crave strong drink, Be to them a strong tower, against a monster, that would swallow them up.

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C. E. LESLIE,

152 State Street, Chicago.

JOY TO THE WORLD.

R. A. GLENN.

Joy to the world the Lord is come, Joy to the world the Lord is come, the

Joy to the world... the Lord is come, Joy to the world... the Lord is come, Joy... the

Lord is come, Let earth receive... her King, Let ev-'ry heart

Let earth re-ceive... her King, Let ev-'ry heart... prepare him

Lord is come, Let earth receive her king; Let ev-'ry heart...

Let earth re-ceive... her King, Let ev-'ry heart

pre-pare him room, Let ev-'ry heart prepare him room, And heav'n and na - ture sing; Joy to the world the

room..... Let ev'ry heart..... prepare him room, And heav'n and na - ture sing; Joy..... to the

pre-pare him room, Let ev-'ry heart prepare him room, And heav'n and na - ture sing; Joy to the world the

This system contains four staves of music. The first staff is a soprano line with lyrics. The second staff is an alto line with lyrics. The third staff is a tenor line with lyrics. The fourth staff is a bass line. The music is in 4/4 time and G major.

Sav - ior reigns, Joy to the world the Sav - ior reigns, Joy to the world, Joy to the world,

world, Joy..... to the world, Joy..... to the world, the

Sav - ior reigns, Joy to the world the Sav - ior reigns, Joy to the world, Joy to the world,

This system contains four staves of music. The first staff is a soprano line with lyrics. The second staff is an alto line with lyrics. The third staff is a tenor line with lyrics. The fourth staff is a bass line. The music continues in 4/4 time and G major.

Joy to the world, the Sa - vior reigns, Let men their songs employ, Let men their songs employ, their songs em-
 Sa - vicr reigns,
 Joy to the world the Sav - ior reigns, Let men their songs employ, Let men their songs employ, Let men their songs em-

play, While fields and floods, Re-peat their sounding joy, Their sound - ing joy,
 While fields and floods, Rocks, hills and plains,
 play, While fields and floods, Rocks, hills and plains, Re-peat their sound-ing joy, Their sound - ing joy,

The glo-ries of His right-eous-ness, And wonders of his love,

He rules the world with truth and grace, And makes the nations prove,

Detailed description: This system contains the first two staves of the musical score. The top staff is in G major (one sharp) and 4/4 time, featuring a vocal melody with eighth and quarter notes. The second staff is a piano accompaniment consisting of whole rests. The third staff is another piano accompaniment, also with whole rests. The fourth staff is a bass line with eighth and quarter notes. The lyrics are placed between the staves.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, A - men.

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, A - men. Hal-le

Hal-le-lu - jah, hal-le-lu - jah hal-le-lu - jah, hal-le-lu - jah, hal - le - lu - jah, A - men.

Detailed description: This system contains the next four staves of the musical score. The top staff continues the vocal melody. The second staff is a piano accompaniment with eighth and quarter notes. The third staff is another piano accompaniment with eighth and quarter notes. The fourth staff is a bass line with eighth and quarter notes. The lyrics are placed between the staves.

JOY TO THE WORLD---Concluded.

Hal - le - lu - jah, hal - le - lu - jah, hal-le-lu - jah, hal - le - lu jah, Je-sus reigns.
 lu - jah, hal-le-lu - jah, hal-le - lu - jah, hal-le-lu - jah, hal - le-lu-jah, hal - le - lu-jah, Je-sus reigns.
 hal-le-lu - jah, hal - le - lu-jah, Je-sus reigns
 Hal-le-lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu-jah,

JESUS, LOVER OF MY SOUL.

T. S. BOSTON.

Andante.

1. Je - sus lov - er of my soul, Let me to thy bo - som fly; While the rag - ing bil - lows roll,
 2. Oth - er ref - uge have I none, Hangs my help - less soul on thee; Leave, ah, leave me not a-lone,

While the tem - pest still is high.

Solo.

Hide me, O my Sav - iour, hide, Till the
All my help on thee is stayed, All my

Still sup - port and com-fort me.

Chorus.

Safe in - to the ha - ven guide, O re - ceive my soul at last.

storm..... of life is past,
help..... from thee I bring,

Rit. pp

Cov - er my de-fense - less head, With the shad - ow of thy wing.

Give thanks unto the Lord, for he is good; Give thanks unto the Lord, for he is good; Give thanks unto the Lord, for

This system contains the first three staves of the musical score. The top staff is in 4/4 time with a key signature of one flat (Bb). The lyrics are written below the first two staves. The music consists of eighth and sixteenth notes, with some rests.

he is good. Come before his presence with a song; Give thanks un-to the Lord, unto the Lord, Give thanks un-to the

he is good. Come before his presence with a song; Give thanks un-to the Lord, unto the Lord, Give thanks un-to the

This system contains the next three staves of the musical score. The lyrics continue across the staves. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests.

Lord, unto the Lord, Give thanks unto the Lord, unto the Lord, and make known his deeds among the people ; unto the Lord,

Lord, unto the Lord, Give thanks unto the Lord, unto the Lord, and make known his deeds among the people ; Give thanks..... unto the

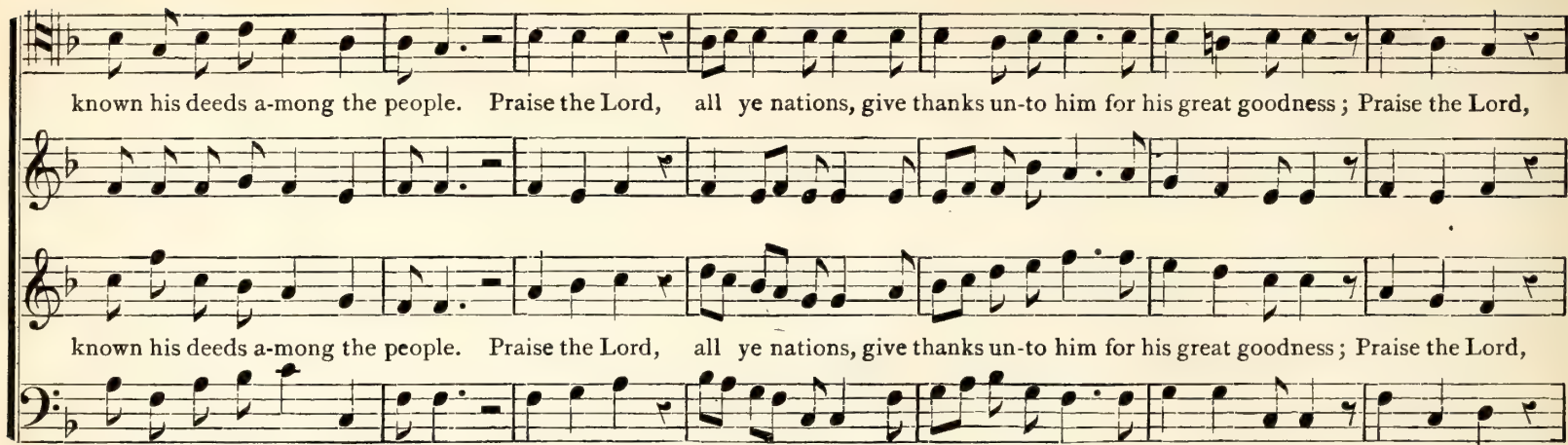
un-to the Lord,

un-to the Lord, un-to the Lord, un-to the Lord, Give thanks..... un-to the Lord, and make

un-to the Lord, un-to the Lord,

Lord, un-to the Lord, un-to the Lord, un-to the Lord, unto the Lord, and make

un-to the Lord, Give thanks..... un-to the Lord,



known his deeds a-mong the people. Praise the Lord, all ye nations, give thanks un-to him for his great goodness ; Praise the Lord,

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written between the staves, aligned with the musical notes.



all ye nations, Give thanks un-to the Lord our God ; Give thanks unto the Lord, for he is good, Give thanks unto the Lord, for

all ye nations, Give thanks un-to the Lord our God ; Give thanks unto the Lord, for he is good, Give thanks unto the Lord, for

This system contains the next two staves of the musical score, continuing the melody and bass line from the first system. The lyrics are repeated on two lines between the staves.

he is good ; Give thanks unto the Lord, for he is good. Come before his presence with a song. A - men, A - men.

he is good ; Give thanks unto the Lord, for he is good. Come before his presence with a song. A - men, A - men.

This musical score is for the song 'Give Thanks unto the Lord'. It consists of four staves. The first two staves are in G major (one sharp) and 4/4 time. The first staff has a treble clef and the second staff has a bass clef. The lyrics 'he is good ; Give thanks unto the Lord, for he is good. Come before his presence with a song. A - men, A - men.' are written below the first two staves. The next two staves are in C major (no sharps or flats) and 4/4 time. The third staff has a treble clef and the fourth staff has a bass clef. The same lyrics are written below these staves.

PRAISE THE LORD.

C. E. LESLIE.

Praise the Lord, praise the Lord, O my soul, and all that is with - in me praise his ho - ly name.

Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord, O my soul, and all that is with - in me praise his ho - ly name.

This musical score is for the song 'Praise the Lord'. It consists of four staves. The first two staves are in D major (two sharps) and 4/4 time. The first staff has a treble clef and the second staff has a bass clef. The lyrics 'Praise the Lord, praise the Lord, O my soul, and all that is with - in me praise his ho - ly name.' are written below the first two staves. The next two staves are in C major (no sharps or flats) and 4/4 time. The third staff has a treble clef and the fourth staff has a bass clef. The lyrics 'Praise the Lord, praise the Lord,' are written below the third staff, and 'Praise the Lord, praise the Lord, O my soul, and all that is with - in me praise his ho - ly name.' are written below the fourth staff.

PRAISE THE LORD---Continued.

Praise the Lord, praise the Lord, all ye nations, praise the Lord, praise the Lord, all ye

Praise the Lord, praise the Lord, all ye nations, praise the Lord, praise the Lord, all ye

Praise the Lord, praise the Lord, praise the Lord, praise the Lord,

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The lyrics are written below each staff, with some words appearing on multiple staves to indicate a choral or instrumental arrangement.

nations praise his holy name, praise the Lord, praise the Lord, all ye nations, praise the Lord.

We will praise thee, we will bless thee, we will

nations praise his holy name, praise the Lord, praise the Lord, all ye nations, praise the Lord.

This system continues the musical score with three staves. It includes a change in time signature from 4/4 to 3/4, indicated by a double bar line and the new time signature. The lyrics continue across the staves, with the phrase 'We will praise thee, we will bless thee, we will' appearing on the second staff.

We will praise thee, we will bless thee, we will glo-ri-fy thy name ; We will ever praise thee, we will ever bless thee,

glo - ri - fy thy name ;

We will praise thee, we will bless thee, we will glo-ri-fy thy name ; We will ever praise thee, we will ever bless thee,

laud and magnify thy ho-ly name. O praise the Lord, O praise the Lord, praise, O praise his ho-ly name. Amen, Amen, A - men.

laud and magnify thy ho-ly name. O praise the Lord, O praise the Lord, praise, O praise his ho-ly name. Amen, Amen, A - men.

Wake, O my soul, and hail the morn, For un-to us a Sav - ior's born, See how the angel's wing their way, To ush-er in the

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line to the second staff.

glo-rious day, For un-to us a Sav - ior's born, See how the an-gels wing their way,

glo-rious day, Wake, O my soul, and hail the morn, For un-to us a Sav - ior's born, See how tho an-gels wing their way,

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line to the second staff.

pp Legato.

to usher in the glorious day, Hark, what sweet mu-sic, Hark, what sweet mu - sic, Hark, what sweet music, from the heavenly shore.

Hark, what sweet mu - sic, Hark, what sweet mu - sic, Hark, what sweet mu - sic, from the heavenly shore. A - men.

Hark, what sweet mu - sic, Hark, what sweet mu - sic, Hark, what sweet mu - sic, from the heavenly shore. A - men.

COME UNTO ME.

Andante.

A. J. HARMON.

Come un-to me, All ye that la - bor And are heav-y la - den, And I will give you rest, I will give you rest.

Come un-to me, All ye that la - bor And are heav-y la - den, And I will give you rest, I will give you rest.

Take my yoke up - on you and learn of me..... For

Take my yoke up - on you and learn of me..... Take my yoke up - on you, And learn of me, For

I am meek and low - ly of heart, And ye shall find rest un - to your souls,

cres. For my yoke is

I am meek and low - ly of heart, And ye shall find rest un - to your souls,

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics and a crescendo marking. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

D. C.

My yoke is eas - y and my bur - den is light. A..... men. A..... men.

eas - y and my bur - den is light,

My yoke is eas - y and my bur - den is light. A..... men. A..... men.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics and a 'D. C.' (Da Capo) marking. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

GOD IS THE REFUGE.

A. J. HARMON.

God is the ref-uge of his peo - ple, He is the rock of our sal - va - tion,

God is the ref-uge of his peo - ple, God is the ref-uge of his peo - ple,

This system contains four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff is a tenor line, the second and third are soprano lines, and the fourth is a bass line. The lyrics are written below the staves.

Therefore will we trust in him;

Duet.

God is the ref - uge, the ref - uge of his peo - ple, There-fore will we trust in him for-

Therefore will we trust in him;

This system contains four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff is a tenor line, the second and third are soprano lines, and the fourth is a bass line. The lyrics are written below the staves. A 'Duet.' section is indicated above the second staff.

will trust the Lord will praise his name

ev - er - more; we will trust..... in the Lord, we will praise..... his ho - ly name..... for - ev - er -

will trust the Lord will praise his name

This system consists of four staves. The top staff is a vocal line with lyrics 'will trust the Lord will praise his name'. The second staff is a vocal line with lyrics 'ev - er - more; we will trust..... in the Lord, we will praise..... his ho - ly name..... for - ev - er -'. The third staff is a vocal line with lyrics 'will trust the Lord will praise his name'. The bottom staff is a bass line.

ev - er - more, ev - er - more will we trust him, ev - er - more. A - men, a - men.

more..... for - ev - er - more..... will we trust him, ev - er - more.

ev - er - more, ev - er - more will we trust him, ev - er - more. A - men, a - men.

This system consists of four staves. The top staff is a vocal line with lyrics 'ev - er - more, ev - er - more will we trust him, ev - er - more. A - men, a - men.'. The second staff is a vocal line with lyrics 'more..... for - ev - er - more..... will we trust him, ev - er - more.'. The third staff is a vocal line with lyrics 'ev - er - more, ev - er - more will we trust him, ev - er - more. A - men, a - men.'. The bottom staff is a bass line. Dynamics markings 'f' and 'p' are present in the third staff.

Shepherd of thine Is-rael! lead us, Pilgrims o'er this bar-ren land; Thou who hast from bondage freed us, Guide us by thine outstretched hand,

Shepherd of thine Is-rael! lead us, Pilgrims o'er this bar-ren land; Thou who hast from bondage freed us, Guide us by thine outstretched hand,

This musical system consists of four staves. The first staff is in 2/4 time with a key signature of one sharp (F#). It contains a vocal melody. The second and third staves are also in 2/4 time with a key signature of one sharp, providing harmonic accompaniment. The fourth staff is in 2/4 time with a key signature of one sharp, likely for a bass line. The lyrics are written below the first and third staves.

Soprano or Tenor Solo.

Guide thy chosen, guide thy chosen Safely to the promised land.

Guide thy cho-sen, guide thy cho-sen, Great Re-deem-er, great Re-deem-er, Shine around us,

Guide thy chosen, guide thy chosen Safely to the promised land.

This musical system continues the piece. It features a vocal solo part on the first staff, marked 'Soprano or Tenor Solo.', which changes to a 3/4 time signature. The second staff continues the vocal melody. The third and fourth staves provide harmonic accompaniment. The lyrics are written below the staves.

*Chorus.**Rit.**Alto Solo.*

Shine a-round us, Thou art light.

thou art light,

When we come to death's dark river, Bid the swelling stream di-vide.

Shine a-round us, Thou art light.

Chorus.

Thou who canst our souls de-liv-er, Bear us thro' the sunder'd tide, Praises, praises we will sing on Canaan's side, on Canaan's side.

Thou who canst our souls de-liv-er, Bear us thro' the sunder'd tide, Praises, praises we will sing on Canaan's side, on Canaan's side.

I WAITED FOR THE LORD.

T. C. VINE.

I wait - ed for the Lord, He in - clin - ed unto me, He heard my complaint, he heard my complaint; Bless - ed is the man that

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line.

trust - eth in him, Bless - ed is the man that trust - eth in him. They that wait upon the Lord shall renew their

They that wait,

trust - eth in him, Bless - ed is the man that trust - eth in him. They that wait upon the Lord shall renew their

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the vocal line.

strength, shall re-new their strength, They shall run and not be weary, They shall run and not be weary, They shall

They shall run..... They shall run.....

strength, shall re-new their strength, They shall run and not be weary, They shall run and not be weary, They shall

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#).

walk and not faint, They shall walk and not faint, Wait, wait on the Lord, O wait on the Lord, Wait, wait, wait.

Wait on the Lord..

walk and not faint, They shall walk and not faint, Wait, wait on the Lord, O wait on the Lord, Wait, wait, wait.

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The system concludes with a double bar line.

SWELL THE FULL CHORUS.

HANDEL.

Swell, swell, swell the full chorus to char-i-ty's praise, to char-i-ty's praise, to char-i-ty's praise, Proclaim it with joy as the theme of our days, as the theme,

as the theme of our days! Swell, swell, swell the full chorus to char-i-ty's praise, Proclaim it with joy, proclaim it with joy, proclaim it with joy... Swell the full

as the theme of our days! Swell, swell, swell the full chorus to char-i-ty's praise, Proclaim it with joy, proclaim it with joy, proclaim it with joy... Swell the full

chorus to char-i-ty's praise, Proclaim it with joy as the theme of our days, as the theme, as the theme of our days, Swell the full chorus to char-i-ty's praise, Pro-

chorus to char-i-ty's praise, Proclaim it with joy as the theme of our days, as the theme, as the theme of our days, Swell the full chorus to char-i-ty's praise, Pro-

claim it with joy as the theme of our days. Hal-le - lu - jah! hal-le - lu-jah! hal - le - lu - jah! hal-le - lu jah! Amen.

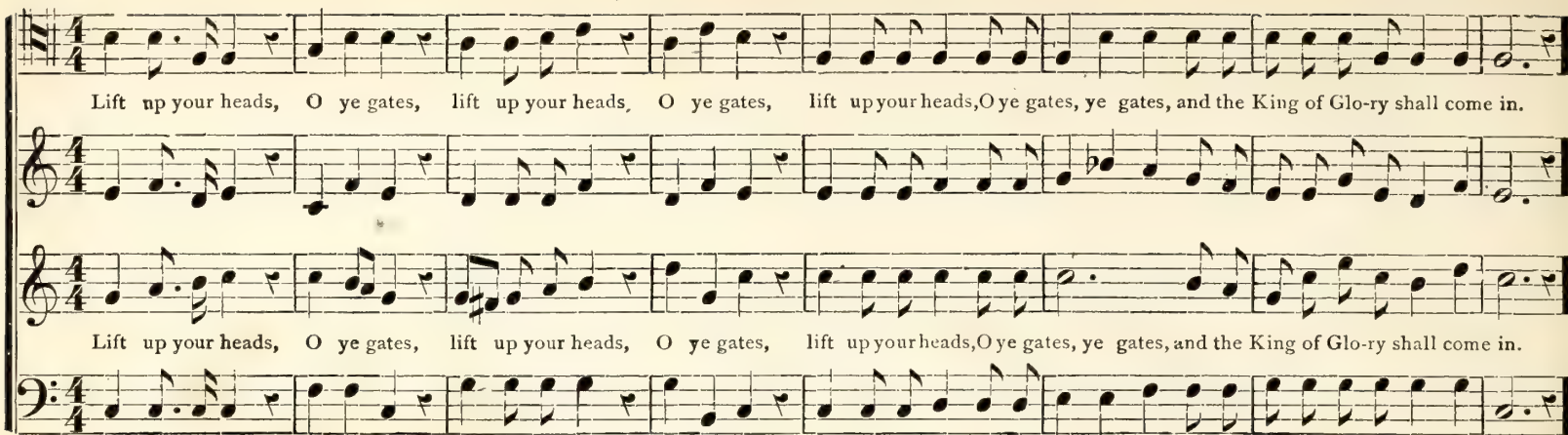
Pro - claim it with joy as the theme of our days, Hal-le - lu - jah!

claim it with joy as the theme of our days, Halle - lu-jah! A - men, hal-le - lu-jah! A - men, hal-le - lu-jah! hal-le - lu - jah! hal-le - lu-jah! A-men.

Hal-le - lu-jah! hal-le - lu - jah!

LIFT UP YOUR HEADS.

J. R. DUNHAM.



Lift up your heads, O ye gates, lift up your heads, O ye gates, lift up your heads, O ye gates, ye gates, and the King of Glo-ry shall come in.



The Lord of hosts, the Lord of hosts, the Lord of hosts, he is the King of glo-ry,
Who is the King of Glo-ry, who is the King of Glo-ry!

LIFT UP YOUR HEADS---Concluded.

165

Who is the King of Glo - ry, who is the King of Glo - ry? The Lord of hosts, he is the King of Glo - ry. Lift up your heads, O ye gates, and

The Lord of hosts, he is the King of Glo - ry. Lift up your heads, O ye gates.....

This musical system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The music is in G major and 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Who is the King of Glo - ry, who is the King of Glo - ry? The Lord of hosts, he is the King of Glo - ry. Lift up your heads, O ye gates, and'. The second staff has the lyrics: 'The Lord of hosts, he is the King of Glo - ry. Lift up your heads, O ye gates.....'. The third and fourth staves are vocal lines.

be ye lift-ed up ye ev - er-last-ing doors, and the King of Glo-ry shall come in, and the King of glo - ry shall come in, and the King of Glory shall come in.

and the King of Glo-ry shall come in, and the King of Glo-ry shall come in, the King of Glo - ry shall come in.

This musical system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The music is in G major and 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'be ye lift-ed up ye ev - er-last-ing doors, and the King of Glo-ry shall come in, and the King of glo - ry shall come in, and the King of Glory shall come in.'. The second staff has the lyrics: 'and the King of Glo-ry shall come in, and the King of Glo-ry shall come in, the King of Glo - ry shall come in.'. The third and fourth staves are vocal lines.

ALL YE PEOPLE PRAISE HIM.

J. McP.

JOHN MCPHERSON.

First system of the musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "All ye peo-ple praise him, all ye peo-ple praise him, all ye peo-ple praise him for - ev - er-more, praise him ev - er - more; praise him, praise him, all ye peo-ple praise him for - ev - er-more, praise him ev - er - more;"

Second system of the musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "His care is round us ev - er, When we up - on him call; He will for-sake us nev - er, If we be-fore him fall. His care is round us ev - er, When we up - on him call; He will for-sake us nev - er, If we be-fore him fall."

Third system of the musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "He watches while we're sleeping, His care is o - ver all, A con-stant vig - il keep-ing, He marks the sparrow's fall. He watches while we're sleeping, His care is o - ver all, A con-stant vig - il keep-ing, He marks the sparrow's fall."

All ye peo-ple, praise his name, Ad - o - ra-tions sing, Ev - 'ry tongue his love pro-claim, Sweet-est in-cense bring.

All ye peo-ple, praise his name, Ad - o - ra-tions sing, Ev - 'ry tongue his love pro-claim, Sweet-est in-cense bring.

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The middle staff is a piano accompaniment with a treble clef and a key signature of two sharps. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. The lyrics are written below the vocal staff.

The bird that sings so sweet-ly, In yon - der bough so green, That fills the earth com-plete-ly, Make mer-ry ev-'ry scene ;

The bird that sings so sweet-ly, In yon - der bough so green, That fills the earth com-plete-ly, Make mer-ry ev-'ry scene ;

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of two sharps. The middle staff is a piano accompaniment with a treble clef and a key signature of two sharps. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. The lyrics are written below the vocal staff.

But car - rols forth his prais-es, From morn to dew - y eve, An an-them thus it rais-es, For bless-ings it re-ceives ;

But car - rols forth his prais-es, From morn to dew - y eve, An an-them thus it rais-es, For bless-ings it re-ceives ;

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of two sharps. The middle staff is a piano accompaniment with a treble clef and a key signature of two sharps. The bottom staff is a piano accompaniment with a bass clef and a key signature of two sharps. The lyrics are written below the vocal staff.

ALL YE PEOPLE PRAISE HIM---Concluded.

The rocks and the hills with prais-es here ring ; Then we should laud his name, Let anthems of joy each tongue now loud sing, Burst

The rocks and the hills with prais-es here ring ; Then we should laud his name, Let anthems of joy each tongue now loud sing, Burst

This system contains three staves of music in G major (one sharp). The top staff is the vocal melody, the middle is the treble accompaniment, and the bottom is the bass accompaniment. The lyrics are written below the staves.

forth in loud ac - claim Burst forth in loud acclaim, Burst forth in loud acclaim, Let ev'ry tongue thro'out the land now praise his name

forth in loud ac - claim Burst forth in loud acclaim, Burst forth in loud acclaim, Let ev'ry tongue thro'out the land now praise his name.

This system continues the musical piece with three staves. The lyrics are repeated across the staves.

Praise him, Praise him, praise him ev - er - more, Praise him, Praise him, praise him ev - er - more.

Praise him, Praise him, Praise him ev - er - more, Praise him, Praise him, Praise him ev - er - more.

Praise him, Praise him, praise him ev - er - more, Praise him, Praise him, praise him ev - er - more.

This system concludes the piece with three staves. The lyrics are repeated across the staves. A *Rit.* (Ritardando) marking is present above the final measure of the top staff.

GLORIA.

169

Tutti. Unison.

From MOZART's "Twelfth Mass."

Great are thy works, Je - ho - vah, Great and glo - rious are thy works O Lord, glo-rious is thy

Sopranos sing first eight measures from the Alto staff.

Great are thy works, Je - ho - vah, Great and glo - rious are thy works O Lord, glo-rious is thy

name, is thy name, O Lord, glo-rious is thy name, glo-rious is thy name, Al - might-y, glo - rious is thy name, O

name, is thy name, O Lord, glo-rious is thy name, glo-rious is thy name, Al - might - - -

Al - might-y glo-rious

Lord, glo-rious is thy name, O Lord, glo-rious is thy name, O Lord, glo-rious is thy name, Al-might-y Lord, All the

y, glo-rious is thy name, Al-might-y Lord; All thy

glo-rious is thy name, is thy name,

Detailed description: This system contains four staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, including a fermata and a fortissimo (ff) dynamic marking. The second staff is also in treble clef and contains a similar melodic line. The third staff is in treble clef and contains a sustained harmonic accompaniment with long notes and ties. The bottom staff is in bass clef and provides a bass line with eighth and sixteenth notes. The lyrics are written below the staves, with some words appearing on multiple lines.

an-gels stand, stand round a-bout thy throne, all the an-gels stand, stand round a-bout thy throne,

an-gels stand, stand round a-bout thy throne, all the an-gels stand, stand round a-bout thy throne,

Detailed description: This system contains four staves of music. The top staff is in treble clef and includes piano (pp) and fortissimo (ff) dynamic markings. The second staff is in treble clef and continues the melodic line. The third staff is in treble clef and features a more complex, rhythmic accompaniment with many sixteenth notes. The bottom staff is in bass clef and provides a bass line with sustained notes and some movement. The lyrics are written below the staves, with some words appearing on multiple lines.

Let all na-tions bow be - fore thee, bow be-fore thee, Let all, let all nations bow be-fore thee, Let all,

Let all na-tions bow be - fore thee, bow be-fore thee, Let all nations bow be-fore thee, Let all,

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. It begins with a rest, then has notes for 'Let all na-tions bow be - fore thee, bow be-fore thee, Let all, let all nations bow be-fore thee, Let all,'. Dynamics include *mp*, *Cres.*, and *ff*. The second staff is a vocal line with lyrics. It begins with a rest, then has notes for 'Let all na-tions bow be - fore thee, bow be-fore thee, Let all nations bow be-fore thee, Let all,'. Dynamics include *mp* and *ff*. The third staff is a piano accompaniment line with lyrics. It begins with a rest, then has notes for 'Let all na-tions bow be - fore thee, bow be-fore thee, Let all nations bow be-fore thee, Let all,'. Dynamics include *Cres.* and *ff*. The fourth staff is a piano accompaniment line with lyrics. It begins with a rest, then has notes for 'Let all na-tions bow be - fore thee, bow be-fore thee, Let all nations bow be-fore thee, Let all,'. Dynamics include *ff*.

Let all na-tions bow be-fore thee, Let all, let all na-tions bow be - fore thee, Let all, let all na-tions bow be - fore

Let all na-tions bow be - fore thee, Let all, let all na-tions bow be - fore

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. It begins with a rest, then has notes for 'Let all na-tions bow be-fore thee, Let all, let all na-tions bow be - fore thee, Let all, let all na-tions bow be - fore'. Dynamics include *Cres.* and *ff*. The second staff is a vocal line with lyrics. It begins with a rest, then has notes for 'Let all na-tions bow be - fore thee, Let all, let all na-tions bow be - fore'. Dynamics include *Cres.* and *ff*. The third staff is a piano accompaniment line with lyrics. It begins with a rest, then has notes for 'Let all na-tions bow be - fore thee, Let all, let all na-tions bow be - fore'. Dynamics include *mp* and *ff*. The fourth staff is a piano accompaniment line with lyrics. It begins with a rest, then has notes for 'Let all na-tions bow be - fore thee, Let all, let all na-tions bow be - fore'. Dynamics include *ff*.

GLORIA---Continued.

thee, and de-clare thy won-d'rous works, and declare thy won-d'rous works, We praise thee,

thee, and de-clare thy won-d'rous works, and declare thy won-d'rous works, We praise thee,

we thank thee, we a-dore thee, we glo-ri - fy thee, Lord, we a-dore thee, we bless thee; Lord, we

we thank thee, we a-dore thee, we glo-ri - fy thee, Lord, we a-dore thee, we bless thee; Lord, we

thank thee for thy great glo - ry, for thy great glo-ry, for thy great glo - ry, Lord, we

thank thee for thy great glo-ry, O Lord, we thank thee, O Lord, we thank thee, Lord, we

for thy great glo-ry, for thy great glo-ry,

Detailed description: This system contains four staves of music. The first staff is a soprano line with lyrics 'thank thee for thy great glo - ry, for thy great glo-ry, for thy great glo - ry, Lord, we'. The second staff is an alto line with lyrics 'thank thee for thy great glo-ry, O Lord, we thank thee, O Lord, we thank thee, Lord, we'. The third staff is a tenor line with lyrics 'for thy great glo-ry, for thy great glo-ry,'. The fourth staff is a bass line with lyrics 'for thy great glo-ry, for thy great glo-ry,'. The music is in 4/4 time and features various note values including quarter, eighth, and half notes, as well as rests.

thank thee for thy great glo-ry, for thy great glo-ry, for thy great glo - ry. Great are thy works Je-

thank thee for thy great glo-ry, for thy great glo-ry, for thy great glo - ry. Great are thy works Je-

Sopranos sing next eight measures from Alto Staff.

Detailed description: This system contains four staves of music. The first staff is a soprano line with lyrics 'thank thee for thy great glo-ry, for thy great glo-ry, for thy great glo - ry. Great are thy works Je-'. The second staff is an alto line with lyrics 'thank thee for thy great glo-ry, for thy great glo-ry, for thy great glo - ry. Great are thy works Je-'. The third staff is a tenor line with lyrics 'thank thee for thy great glo-ry, for thy great glo-ry, for thy great glo - ry. Great are thy works Je-'. The fourth staff is a bass line with lyrics 'thank thee for thy great glo-ry, for thy great glo-ry, for thy great glo - ry. Great are thy works Je-'. The music is in 4/4 time and features various note values including quarter, eighth, and half notes, as well as rests. A dynamic marking 'f' (forte) is present at the beginning of the first staff. A performance instruction 'Sopranos sing next eight measures from Alto Staff.' is written above the third staff.

ho - vah, Great and glo-rious are thy works, O Lord, throughout all the world, glo-rious is thy

ho - vah, Great and glo-rious are thy works, O Lord, throughout all the world, glo-rious is thy

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in G major and 4/4 time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

name, is thy name, O Lord, glo-rious is thy name, Bless-ing and hon-or be to God for - ev - er and ev-er,

name, is thy name, O Lord, glo-rious is thy name, Bless-ing and hon-or be to God for - ev - er and ev-er,

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues in G major and 4/4 time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The system ends with a double bar line.

for-ev-er, ev-er-more, for-ev-er, ev-er-more, Blessing and hon-or be to God, for-ev-er and ev-er-

for-ev-er, ev-er-more, for-ev-er, ev-er-more, Blessing and hon-or be to God, for-ev-er and ev-er-

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a forte (ff) dynamic marking. The music is in 4/4 time and features a variety of note values including eighth, quarter, and half notes, as well as rests. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

more, Bless-ing and hon-or be to God, for-ev-er and ev-er-more, bless-ing for-ev-er and ev-er-more.

more, Bless-ing and hon-or be to God, for-ev-er and ev-er-more, bless-ing for-ev-er and ev-er-more.

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system, maintaining the same 4/4 time signature and dynamic. The lyrics conclude with a final period. The bottom staff ends with a double bar line and a repeat sign.

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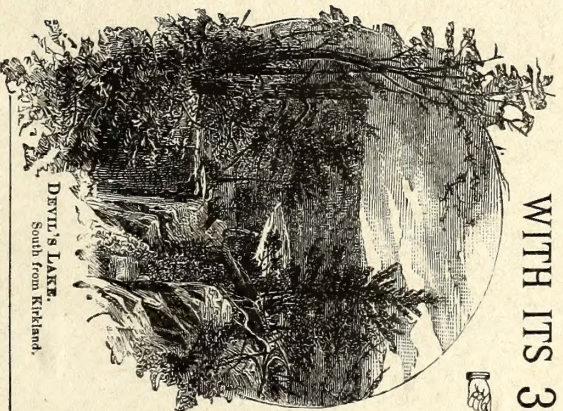
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